

The Time We Have

By

Roland Morrison

Copyright © 2018

Roland Morrison
218 W. Grant Ave.
Vineland, NJ 08360

856 776-6464
Roland6250@hotmail.com

Principal characters:

Sam Barnes - smart, confident.

Irish (Mathew Walsh) - Richard Harris type. Soft spoken, sharp wit.

William Hoffman (farmer) - Michael Harney type, strong convictions

Mary Hoffman (farmer's daughter) -

Will Barnes (confident)

John Davis (blacksmith) - Dayton Callie type, confident, up beat.

FADE IN:

INT. MIT DORM HALLWAY INTERIOR - DAY

SAM exits his dorm room and closes the door. You can read number 112 on the door. Sam walks down the hallway.

MIT DORM EXTERIOR - DAY

Sam exits the building, walks down the steps, and proceeds down the sidewalk. Behind Sam you can see a flag hanging on a light pole. The flag reads "Maseeh Hall".

INT. LABORATORY CONTROL ROOM - DAY

Sam walks in and puts his backpack in a chair. Three other students are running tests. Sam sits down in a chair and begins texting on his phone. You see computer screens with graphs. Student 1 turns in his chair and looks at Sam. The other two students also turn in their chairs.

STUDENT 1

Sam, we tried the same thing three times. Each time we get an increase in the electromagnetic field and just as the beam begins to form, the intensity

fluctuates, and we lose it. It must be related to power.

Sam stops texting.

SAM

I've tested each component and they all test fine. The only thing I can do is replace each component related to the power supplies.

STUDENT 1

Well we're running out of time. How long is that going to take?

SAM

If I work all weekend, I should be able to have things up and running by Monday morning.

STUDENT 2

Monday puts us 6 day behind. Are you sure you can get it done by Monday morning?

SAM

If you'll recall, I'm the one who has been stuck waiting on you three on several occasions.

Sam gets up and walks to the door to the laboratory. Sam looks at the three students and holds up his hands.

SAM

I'll get it done.

Sam turns the handle on the laboratory door and opens the door.

STUDENT 1

Sam wait, your phone.

Sam looks at his phone and places it on the desk next to the door.

STUDENT 1

Are you sure you don't have any other metal on you?

Sam pats down the pockets on his jump suit.

SAM

I'm good.

Sam enters the laboratory and closes the door behind him.

INT. LABORATORY CONTROL ROOM - DAY

It's Saturday morning and Sam is by himself in the laboratory control room. Sam is standing at the door to the laboratory. Sam removes his phone and keys from his pocket and places them on the desk. Sam pats down his jumpsuit pockets and opens the door.

INT. LABORATORY- DAY

Sam is leaning in the equipment working when he drops a screwdriver. Sam tries but cannot reach the screwdriver. Sam pulls himself out of the equipment and walks around in from of the machines large focusing dish.

You see the screwdriver tumble into the machine and sparks fly then there is a bright flash.

EXT. TALL GRASS FIELD - DAY

Weird sounds are heard, and they begin to dissolve into normal sounds as Sam's hearing clears. Weird images are seen, and they begin to dissolve into normal images as Sam's vision clears. Sam is lying in a tall grass field on his side. Sam is disoriented, he struggles to sit up. As Sam tries to get up. Sam notices his left arm, leg and the left side of his head are injured as if he has fallen on his left side. Sam stands up and begins to walk out of the field to a dirt road.

EXT. COUNTRYSIDE DIRT ROAD - DAY

An oddly dressed young man rides up on a horse and sees Sam standing on the edge of the road. The Young Man stops his horse.

YOUNG MAN ON HORSE
Are you ok Sir?

SAM
I'm not sure.

Sam rubs his left arm and leg.

SAM
I think so. I must have fallen. I'm
from MIT.

Sam looks all around seeing open countryside then back at
the Young Man on the Horse.

YOUNG MAN ON HORSE
I just came from a group of gentlemen
talking about M.I.T up the road.

The Young Man on the Horse points back in the direction he
came from.

YOUNG MAN ON HORSE
I met a man by the name of WILLIAM
ROGERS. He might be able to help you.

The Young Man on the Horse points in the direction he is
heading.

YOUNG MAN ON HORSE
I myself am heading for schooling at
Harvard University.

Sam rubs his head and begins walking past the Young Man on
the Horse.

SAM
Good luck with that.

The Young Man on the Horse watches as Sam walks down the
road with a bit of a limp.

EXT. COUNTRY ROAD - DAY

Sam walks up to a group of men on the edge of a field with
a table and map sitting on it.

SAM

Excuse me, I'm looking for MIT.

William Rogers turns and looks at Sam.

WILLIAM ROGERS

May I help you?

SAM

Do you know how I get to MIT?

William Rogers looks around at the other gentlemen standing there.

WILLIAM ROGERS

Son, are you talking about the
Massachusetts Institute of Technology?

SAM

Yes MIT.

WILLIAM ROGERS

Well son, this is where it is going to
be built. I'm discussing with these
gentlemen what it's going to take to
build the school on these grounds.

William Rogers gestures to show the land where MIT will be built and then goes back to talking to the gentlemen standing there. Sam steps back and walks into the field on the opposite side the road. Sam looks all around at the open countryside for a moment. When Sam looks back, all the gentlemen are in a carriage getting ready to leave.

William Rogers is standing at the table putting papers away into his briefcase as Sam walks up. William Rogers looks and sees Sam.

WILLIAM ROGERS

Are you still here?

SAM

I guess so.

WILLIAM ROGERS

What is your name?

SAM

Sam, Sam Barnes.

WILLIAM ROGERS

I know a family or two by the name of Barnes in Boston. Do I know you?

SAM

I don't think so.

WILLIAM ROGERS

You said MIT. The full name is Massachusetts Institute of Technology and Boston Society of Natural History. But I have to say, I do like just MIT.

Sam walks up to the table where William Rogers is standing. There is a map on the table.

Sam looks at the ledger in the corner of the map and the date reads July 12, 1861.

SAM

1861. Boy, that's an old map.

WILLIAM ROGERS

It was drawn up last year, but you are right. It seems like Boston is growing so fast that a map drawn one year is no longer valid the next.

Sam gives William Rogers a very strange look and looks around at the different items around him. The horse and buggy. The top hat on the table. The clothes William Rogers is wearing.

WILLIAM ROGERS

That's why I feel it is pertinent that a school like this be built now. To provide students with an education to meet the times and shape the future.

William Rogers looks at Sam.

WILLIAM ROGERS

What type of labor do you do Sam?

SAM

Labor?

WILLIAM ROGERS

Yes, by looking at your clothes I can tell you are a laborer.

Sam runs his hands over his jump suit.

SAM

I work in a lab.

WILLIAM ROGERS

A laboratory, do you work with chemicals or pharmaceuticals?

SAM (UNDER HIS BREATH)

Chemicals or pharmaceuticals?

WILLIAM ROGERS

If you have an interest in leaning, maybe you should come with me and assist with the work in building the Massachusetts Institute of Technology and Boston Society of Natural History. You can help create the future.

Sam looks at the map again, at the date July 12, 1861. Sam holds his hand up and backs away from William Rogers. Sam turns and walks away.

EXT. RIVERS EDGE - DAY

Sam walks along the Charles River.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam walks out onto the dock and looks across the Charles river to the city of Boston. A small boat comes rowing up to the dock. The OLD MAN in the boat throws a rope over a piling and pulls the boat up close then ties off the rope. The Man then proceeds to pull three baskets from the boat and place them on the dock.

SAM

Can you tell me what the date is?

OLD MAN (IRISH ACCENT)

No, I can't.

SAM

You don't know what day it is?

OLD MAN

Sure I do, it's Saturday.

SAM

Do you know what year it is?

The Man in the boat stops and scratches his head.

OLD MAN

It's the year 1862. Look, you look like a fit young man. You help me get these baskets up to the road and I'll give you a fish.

SAM

A fish?

Sam watches as the Old Man struggles to get out of the boat and onto the dock.

SAM

Look, if you need a hand, I'll give you one.

The Old Man looks at his hands then at Sam.

OLD MAN

I can use the help.

Sam stacks one basket into another and picks them up. The Old Man picks up the third basket and motions for Sam to walk off the dock.

EXT. COUNTRY ROAD - DAY

The Old Man sets the basket he is carrying down on the ground and Sam does the same.

OLD MAN
Where're you from?

SAM
I'm from Michigan.

OLD MAN
I've heard of Michigan, out west. I
heard they have some big lakes out
there.

Sam smiles.

SAM
Yes, we do.

A wagon with two horses pulls up next to the Old Man and Sam.

OLD MAN
Son, you put those baskets in the back
of that wagon and take any fish you
want.

The Old Man motions to the back of the wagon.

MAN ON WAGON
You have some help?

OLD MAN
No, but he helped me carry the baskets
up from the dock.

Sam loads the baskets in the wagon and comes back to where the Old Man is standing.

OLD MAN
Where's your fish?

SAM
I don't need a fish, wouldn't know how
to cook it if I had one.

Sam holds the side of his head.

SAM

What I need is a place to sleep
tonight.

MAN ON WAGON

Ok IRISH, I'll be back in two days.

OLD MAN

What about Tomorrow?

MAN ON WAGON

It's Sunday.

OLD MAN

Sure, your right.

The wagon pulls away leaving the Old Man and Sam standing
there.

OLD MAN

You say you need a place to stay. Tell
you what, my bones are aching. You help
me get my things home and I'll give you
something to eat and a bed for the
night.

Sam looks around and back at the Old Man.

SAM

Thank you.

Sam and the Old Man walk back towards the dock.

EXT. COUNTRY ROAD - DAY

Sam and the Old Man are walking down the dirt road. Sam has
his arms full of a bundle of nets. The Old Man is carrying
a wooden bucket.

SAM

The Man on the wagon called you Irish.
Is that your name?

OLD MAN

Well sort of. My name is Mathew Walsh.
When I first came to this country, the
man I worked for called me Irish
because I'm from Ireland. Come to think

of it, he did not call anyone by their right name. You can call me Irish, everyone does.

SAM

You can call me Sam.

EXT. IRISH'S CABIN - DAY

Irish and Sam walk up to the front door.

IRISH

You can set them things right by the door.

Sam sets the bundle down. Irish opens the front door and steps in.

IRISH

Come on in.

INT. IRISH'S CABIN - DAY

The cabin is rustic inside. There are two cots along one wall, a fireplace on the opposite wall with some embers glowing and a small table in the middle. Irish places the bucket on a small table next to the fireplace and begins to build a fire. Sam just stands there.

SAM

What should I do?

IRISH

Do what ever you want to do.

Sam looks around.

SAM

I need to use the bathroom.

IRISH

Bathroom?

SAM

Yes, the toilet.

IRISH

You're not in some fancy hotel. The outhouse is around back.

Sam grimaces.

IRISH

While you're out there bring in the plates and forks off the pump stand.

EXT. IRISH'S CABIN SIDE - DAY

Sam sees the plates sitting on the pump stand as he walks by the side of the cabin.

EXT. IRISH'S CABIN REAR - DAY

Sam comes walking around the corner of the cabin and walks up to the door of the outhouse. Sam opens the door and stands there. There are flies buzzing around.

SAM

Oh shit.

Sam can see a small seat with a hole. Sam walks into the out house.

INT. OUTHOUSE - DAY

Sam pulls his jumpsuit off and sits down. Sam looks around. There is a stack of paper on a small shelf and the label wrapped around the paper reads "Medical Paper".

EXT. IRISH'S CABIN BACK - DAY

Sam comes out of the outhouse and walks over to the pump stand. Sam picks up the plates and forks.

EXT. IRISH'S CABIN FRONT - DAY

Sam walks around the corner of the cabin. Sam stops and looks over towards Boston. Sam can see smoke rising from chimneys.

INT. IRISH'S CABIN - DAY

Sam walks in carrying the plates and forks. Irish has a fire going and two fish steaks laying in a frying pan. There is a covered pot setting in the edge of the fire boiling over.

IRISH

Took you a while, I was wonders if you run off. Put the plates and forks on the table.

Sam sets the plates and forks on the table and then sits down. Irish carries the pot and frying pan over to the table and sets them down. Irish takes a plate and forks one of the fish steaks on to the plate then slides the plate in front of Sam. Irish places the other fish steak on a plate and places it in front of an empty chair then sits down.

IRISH

Well eat, there are carrots and potatoes in the pot. Help yourself.

Sam and Irish sit eating.

IRISH

So, you are from Michigan. Have you seen the big lakes I've heard about?

SAM

I have, and there are five. Superior, Michigan, Huron, Erie, and Ontario.

IRISH

Know them all do you. You must have been schooled well.

Sam smiles.

EXT. IRISH'S CABIN - DAY

Sam comes walking out into the morning light. The sun is just beginning to rise. Sam looks around and then sits down in a wooden chair. Irish comes walking around the corner of the cabin.

IRISH

So, you're up.

Irish walks up to Sam.

IRISH
You're in my chair.

Sam gets up and moves to a cut log standing next to the chair and sits down. Irish sits in the chair.

IRISH
I thought you were going to sleep all day.

SAM
I could have. There are no windows in your cabin and it's so quiet.

Irish gives Sam an odd look.

IRISH
What do you expect, you're inside.

Sam smiles. Irish picks up a one sheet newspaper and begins to read.

SAM
So, what ah, are you doing Today.

IRISH
Well, it's Sunday. If I had a horse, I'd ride to church, but I don't so after reading the paper I'll be mending nets.

Sam reads the date on the paper and rubs his chin.

SAM (TO HIM SELF)
1862, Faraday is all but dead, Edison is just getting started and Tesla is still in Europe.

Irish looks over his paper at Sam.

IRISH
What's this you're saying?

SAM
Oh, just some people I know of.

Irish goes back to reading.

IRISH
You're getting scruffy?

SAM
Yes, I haven't shaved since Friday.

Irish pulls his paper down and rubs his beard.

IRISH
I have not shaved in twenty years. My beard just stopped growing. When any hairs get to this length they just jump off my chin.

Irish chuckles as Sam smiles.

IRISH
So, where are you heading to?

SAM
I'm not sure. I guess I'll walk to Boston.

Irish looks off into the distance.

IRISH
That's quite a walk.

Irish pulls his paper down.

You know it was nice having someone around to talk to last night. If you're looking to stay a while, that would be Ok.

SAM
I really need to (pause) I need to find someone. I'm going to head into Boston.

Irish raises his paper.

IRISH
Well, it was good meeting you. Good Luck to you.

Sam stands up and walks out of the yard and onto the road to Boston.

EXT. BOSTON CITY STREET - DAY

Sam is walking down a Boston city street. The streets are hazy. There are few people in the streets because it's Sunday. The people Sam pass give him odd looks because of what he is wearing.

Sam walks through street after street looking at the buildings.

EXT. BRIDGE LEADING OUT OF BOSTON - DAY

Sam approaches a bridge and begins to cross.

Halfway across the bridge Sam stops and looks all around for a moment then Sam continues to cross the river.

EXT. COUNTRY ROAD - DAY

Sam approaches a wagon on the side of the road. The rear wheel is cocked sideways. There is an older man trying to lift the wagon with a lever made from a large tree branch over a rock.

Sam walks up.

SAM

Can I help you?

The man stops and looks Sam up and down.

MAN

The wheel nut is loose, if I don't tighten it, I could break the wheel.

SAM

Don't you have a jack?

The man gives Sam a questioning look.

MAN

A jack, what's that?

Sam pauses.

SAM
Here, let me help.

MAN
If you can get the axel up just a bit,
I can tighten the wheel nut.

Sam takes the tree branch and pushes down to raise the wagon high enough that the wheel dangles on the axel. The man uses a tool to tighten the wheel nut then stands back.

MAN
It's tight.

Sam eases up on the tree branch and the wheel settles to the ground. Sam takes the tree branch out from under the wagon and drops it on the ground.

MAN
Thank you.

The Man looks Sam up and down again.

MAN
Can I give you a ride?

SAM
Sure.

The Man and Sam climb up onto the wagon. Sam looks all around the wagon. There is a dead chicken laying on the seat. The Man takes the reins and slaps them. The horse begins to pull the wagon down the road.

INT. WAGON - DAY

MAN
I'm not quite sure what I would have done once I got the wagon lifted. Can't hold it up and tighten the wheel nut all by myself.

SAM
You need a jack.

MAN

You said that back there. What's a jack?

Sam gives the Man a questioning look.

SAM

It's a device that one person can use to lift things that are heavy.

MAN

Hun, I guess I could use one. Where are you heading?

SAM

Well (pause) I'm going to a small cabin right down the road.

MAN

Well, the only cabin on this road before my farm is Irish's place.

SAM

That's where I'm going.

EXT. IRISH'S CABIN - DAY

Irish is sitting in the chair mending nets. Sam and the Man pull up in the wagon.

MAN

Irish, this young man said he was coming to see you.

Irish smiles.

IRISH

Scruffy, you're back?

Sam climbs down off the wagon. Irish gets up and walks to the wagon.

MAN

I have something for you.

The Man picks up the dead chicken and hands it to Irish.
Irish takes the chicken and looks it over.

IRISH

Boy, that's a nice one. Thank you,
WILLIAM.

WILLIAM

You are welcome. Can I stop by tomorrow
evening for a couple of fish?

IRISH

You sure can.

William looks at Sam.

WILLIAM

I'm going to ask the blacksmith about
that thing you called a jack tomorrow
on my way back from town.

William raises his hand.

WILLIAM

Evening.

William slaps the reins, and the horse begins to pull the
wagon. Irish looks at Sam.

IRISH

Are you looking to stay?

SAM

I guess so.

Irish holds the chicken out to Sam.

IRISH

Well, you're gonna have to help out.
Pluck this chicken.

Sam takes the chicken.

SAM

How do I pluck it?

Irish rolls his eyes.

INT. IRISH'S CABIN - DAY

Irish and Sam are eating dinner. Irish stops chewing and pulls a small feather from his mouth then places it on the plate. Irish goes back to eating.

IRISH

Chicken could have used some more plucken.

Sam looks at Irish and smiles.

EXT. IRISH'S CABIN - DAY

It's evening. Irish is sitting in his chair and Sam on the log. Irish is teaching Sam how to repair nets.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sun's coming up. Irish walks onto the dock with Sam following him. Sam is carrying some baskets and fishing nets. Irish climbs into the boat and Sam hands Irish the baskets with nets. Irish sets them down then takes a seat.

SAM

Where do I sit?

Irish looks up at Sam.

IRISH

This boat will hardly carry me and my things. Some days the fish almost tip it over. You're not going with me.

SAM

So, what do I do all day?

IRISH

Well, you can chop the wood on the side of the cabin. I'll be back in before the sun goes down.

SAM

What time?

Irish gives Sam a questing look.

IRISH

What Time? Do I look like I own a fancy watch?

Irish begins to row the boat away from the dock and begins to talk to himself and chuckle shaking his head from side to side.

IRISH

Time, rich he thinks I am.

EXT. COUNTRY ROAD - DAY

Sam comes walking up to the road as William come driving the wagon by. William stops the wagon.

WILLIAM

Morning Scruffty.

Sam smiles.

SAM

Morning William.

WILLIAM

I stopped by the blacksmiths on the way out of Boston this morning and he's never heard of a jack for lifting a wagon. He did say he can make anything out of iron if you can tell him what it should look like.

SAM

Where's this blacksmith located?

WILLIAM

Located?

SAM

Where is the blacksmith's shop?

WILLIAM

Over the bridge to Boston on the north side of the road.

William slaps the reins, and the horse begins pulling the wagon. William looks down the road towards Boston.

EXT. IRISH'S CABIN SIDE - DAY

Sam is standing next to a large pile of logs. Sam is trying his best to split logs with the ax, but he is struggling. Sam swings at a log and the ax sticks into the top of the log. Sam stops, he's covered in sweat. Sam wipes his forehead.

SAM

This sure looked easy in the movies.

EXT. BLACKSMITH'S SHOP - DAY

Sam walks up to the blacksmith's shop. The Blacksmith is working at the forge heating a piece of metal. The Blacksmith stops what he is doing and walks out of the shop.

BLACKSMITH

Is there something I can do for you?

SAM

A man named William stopped by this morning. He asked you about a jack?

BLACKSMITH

He sure did. But I don't know what a jack is. Are you Scruffty?

SAM

My name is Sam.

The Blacksmith reaches out his dirty hand.

BLACKSMITH

JOHN DAVIS.

Sam shakes John's hand.

JOHN

If you can tell me what it looks like,
I can make it.

SAM

If you have some paper and pencil, I
can draw it for you.

JOHN
I ain't got a pencil.

John point to the back.

JOHN
I have some paper in the outhouse
around back.

SAM
That's okay.

Sam kneels down and begins to draw in the dirt. John kneels
down to see what Sam is drawing.

SAM
It's primarily made out of wood.

JOHN
I ain't got any (pause) primarily wood?
Will oak do?

Sam stops and looks at John. Then goes back to drawing.

SAM
Sure, oak will do fine. Most of the
Jack is made of wood but we'll need
screws, rods and a few braces to put it
together with.

JOHN
Well, I have iron and wood. Anything
you need I can make.

Sam stops drawing and looks around.

SAM
I think we can work with what you have
here.

INT. BLACKSMITH'S SHOP - DAY

Sam is standing at a table with wood parts laying on the
table. John walks up.

JOHN

I have the last of the pins heating up
in the forge.

SAM

I need a drill.

JOHN

A what?

SAM

I need to bore holes for the pins.

JOHN

Oh, the brace is in a box over on that
table.

John points then walks away. Sam walks over to the table and opens a box and closes it then opens another and closes it. John walks over and opens a large box and pulls out the brace and hands it to John.

JOHN

Here you go. The bits are in the box.

John walks away and leaves Sam standing there holding the brace.

INT. BLACKSMITH'S SHOP - DAY

Sam is standing at the table with wood parts trying to figure out how to put the bit in the brace. John walks up and watches for a moment.

JOHN

Don't you know how to work a brace?

SAM

Well, I've never had to.

John takes the brace from Sam, puts the bit into the end and tightens the bit in the brace. John then begins to drill the hole Sam has marked on the piece of wood as Sam watches.

SAM

I can do that.

John stops and looks at Sam then hands Sam the brace. Sam begins drilling the hole. John steps away but looks back with an odd look on his face.

INT. BLACKSMITH'S SHOP - DAY

Sam is standing at a table with wood parts laying on the table. John walks up holding a pair of tongs with a red hot iron pin in their jaws. John dunks the iron into a bucket of water to cool it off then drop the iron pin on the table.

JOHN

That's the last piece.

Sam looks outside.

SAM

It's getting late. I have to get back. Can I stop by tomorrow? We can finish putting it together.

JOHN

Sure, you can. Where're you staying?

SAM

I'm staying with Irish.

JOHN

Irish? Can you bring me a nice big fish in the morning?

John looks at his arms and their covered in sawdust and black from the forge.

SAM

I'll see what he's got. See you tomorrow morning.

Sam walks out of the shop.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is kneeling on the dock washing his arms off as Irish rows the boat up. Irish sees Sam's arms.

IRISH

How did you get so dirty chopping wood?

SAM

I didn't. I was at the blacksmith's shop working on something.

Sam gets up and walks over to the boat. Irish hands Sam a basket of fish.

SAM

John at the blacksmith shop asked me if I could bring him one of your fish?

IRISH

What do I get for the fish?

SAM

What do you want?

IRISH

I'll have to think on that a while.
Help me with the rest of these fish.

Irish hands Sam another basket.

EXT. COUNTRY ROAD - DAY

Irish and Sam are walking back to the cabin. Sam is carrying the baskets and nets. Sam is struggling to carry the load.

EXT. IRISH'S CABIN FRONT - DAY

Sam drops the baskets and nets and sits down.

IRISH

Don't stop now. If you're taking one of those fish to John in the morning, it's going to need to set in water over night or he won't want it. And you need to clean the other fish so we can eat tonight.

Sam looks up at Irish with a tired look on his face. Irish walks around the corner of the cabin.

EXT. IRISH'S CABIN BACK - DAY

Irish approaches the outhouse and opens the door then stops. Irish looks over where the woodpile was. All the wood has been chopped and neatly stacked.

EXT. IRISH'S CABIN SIDE - DAY

Sam is standing at the pump stand filling the bucket of fish with water as Irish walks up. Sam lifts one of the fish out of the bucket and looks at it.

SAM

I don't know how to clean a fish.

IRISH

How can you grow up next to those big lakes out in Michigan and not know how to clean a fish?

EXT. IRISH'S CABIN FRONT - DAY

Irish is sitting in the chair and Sam on the log. Irish is staring off into the distance.

IRISH

I don't know how you managed to split and stack all that wood in one day. But if you don't mind. Would you move it to the front of the cabin and stack it again? This way we don't have far to walk when it's cold.

SAM

I'm awfully tired.

IRISH

Sure. Did you leave that fish in the bucket over by the pump stand?

SAM

Yes. You told me it would have to sit in water over night.

IRISH

Yes, but if you leave it outside tonight, some animal will surely take it by morning.

Sam gets up and heads around the corner of the cabin.

Irish smiles.

IRISH

That boy has a lot to learn.

EXT. BLACKSMITH'S SHOP - DAY

Sam comes walking up the road carrying a bucket. Sam walks up to and through the open barn doors to the blacksmith's shop.

INT. BLACKSMITH'S SHOP - DAY

Sam walks in with the bucket. John is working at the forge.

SAM

Morning John. I have the fish you wanted.

Sam holds up the bucket and then sits it on a table.

JOHN

Thank you Sam. What does Irish want for the fish?

SAM

He didn't say.

Sam walks over to the table with the jack parts and places both hands on the table.

Sam looks at all the parts.

EXT. BLACKSMITH'S SHOP - DAY

Sam comes walking out carrying the jack fully assembled and sits it down. John is working on the brake assemble of a wagon.

SAM
Well, it's done.

John stops and walks over to look at the jack.

JOHN
How does it work?

Sam picks up the jack and carries it over to the wagon John is working on.

Sam slides the jack under the wagon bed and pulls the arm all the way down. The wagon's side is lifted a few inches in the air. Sam steps back and John steps closer.

SAM
One man can lift the side of a wagon
and work on a wheel by himself.

John looks the jack all over.

JOHN
That's some nice invention you have
there.

SAM
I didn't invent it, I just built it
(pause) with your help.

John pulls the lever up and the jack lets the wagon down then pushes the lever down and the wagon rises up.

JOHN
All I know is that is one handy
machine. Now what do we do with it?

SAM
Well, I made it for William.

JOHN
We made it.

SAM
Well, ya, we made it.

JOHN
That "jack" has my wood and iron.

Sam scratches his head.

SAM

I didn't think about that.

John works the jack again.

Sam looks around and sees a broke down two-wheel cart setting next to the shop.

Sam looks at John and points to the cart.

SAM

What do you want for the broken cart over there?

JOHN

Tell you what. You come back tomorrow and work with me to build another one of these jacks and we'll call it even.

Sam looks over at the two-wheeled cart then back at John.

SAM

Ok, you let me have that broken down two-wheeled cart and we have a deal.

John looks over at the two-wheeled cart then back at Sam.

JOHN

You have a deal.

Sam picks up the jack and begins to carry it into the shop.

JOHN

Where you going with that jack.

SAM

Well, I have to take it apart to make a pattern. You do know what a pattern is, don't you?

JOHN

Sure I do.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is waiting as Irish rows up to the dock. Irish ties the boat up to the dock and begins unloading the baskets and nets. Sam takes them one at a time and carries them to the cart then sets them on the bed of the cart.

Sam piles the nets on the cart as Irish walks up.

IRISH

Where did you get the cart?

SAM

I made a deal with John, and he helped me fix it up. The cart is for you.

Irish looks the cart over.

IRISH

This cart is worth more than one fish, and I can't pay John for any cart.

SAM

You will not have to. Like I said I made a deal with him.

Irish takes a long look at Sam.

EXT. COUNTRY ROAD - DAY

Irish is walking down the road as Sam pulls the cart behind him.

EXT. IRISH'S CABIN SIDE - DAY

Irish and Sam come walking up. Sam parks the cart on the side of the cabin as Irish walks to the pump stand.

EXT. IRISH'S CABIN FRONT - DAY

Irish is sitting in his chair working on a net when Sam comes walking around the corner of the cabin and sits down on the log.

Irish looks over at the split wood stacked neatly in front of the cabin.

IRISH

I don't feel right about you giving me that cart.

SAM

Well, I don't feel right about you letting me stay here without me paying.

IRISH

You help me carry my load, you split the wood. I feel we are even.

SAM

Well, you keep the cart and we'll call it even.

Irish looks over at the cart then back at Sam.

IRISH

Just the same, thank you.

SAM

You're welcome.

INT. BLACKSMITH SHOP - DAY

Sam and John are working on the second jack. Sam is cutting wood and John is working metal.

EXT. BLACKSMITH SHOP - DAY

Sam carries the second jack out of the shop and sets it on the ground next to the first one.

SAM

Well, they're both done.

Sam walks over to the cart then pulls the cart up to where the jacks are. Sam picks up one jack and sets it on the cart. John is standing there holding his chin. Sam walks over and holds his hand out.

SAM

Thank you for letting me use your tools.

John takes Sam's hand and shakes it. Sam walks over and begins pushing the cart down the road leaving John standing there looking at the jack.

EXT. IRISH'S CABIN FRONT - DAY

Sam comes walking around the corner of the cabin carrying plates and forks. Sam walks into the cabin and come right back out. Irish is sitting in his chair. Irish points to the cart.

IRISH

What's that contraption you have there on the cart.

SAM

That's a jack for a wagon.

IRISH

Oh. (as if he knows what it is)

SAM

I need to take it to William. Can you tell me where he lives?

IRISH

He lives down the road a ways. Just head west, when you come to the first road take it. It leads to William's farm.

Sam walks over to the cart, turns it around and looks back at Irish.

SAM

I'll be back.

Irish watches as Sam pushes the cart to the road and walks down the road.

EXT. WILLIAM'S FARM - DAY

Sam comes walking up the road pushing the cart. William is in the yard working at trimming vegetable with his daughter MARY. William sees Sam coming and motions to Mary.

WILLIAM
Get in the house.

Mary quickly walks to the house and up the stairs.

Mary stops at the door and watches as Sam pushes the cart into the yard and up to where William is working.

William stops working.

WILLIAM
Scruffty, I wasn't sure it was you.

Sam stops the cart and looks over at Mary standing in the doorway then back at William. William comes walking over to the cart.

WILLIAM
What do you have there?

SAM
The jack I told you about. Mr. Davis and I made it.

WILLIAM
Can you show me how it works?

Sam points over towards the barn where William's wagon is setting.

SAM
Sure. Let's go over to your wagon.

Sam begins pushing the cart over towards the barn. William walks with him.

EXT. WILLIAM'S BARN - DAY

Sam lifts the jack off the cart and slides it under the wagon. Sam pushes the lever down until the wagon lifts off the ground several inches. Sam stands back. William looks the jack all over.

WILLIAM
You say You and John made this?

SAM

We did, in John's blacksmith shop.

William walks to the other side of the jack and slowly pulls the handle up then pushes the handle back down.

WILLIAM

It sure does make it easy to lift a wagon by yourself just like you said.

William steps back.

WILLIAM

How much you want for it?

SAM

Nothing, I made it for you.

WILLIAM

How much does John want?

SAM

Nothing, I made a deal to make one for him and he gave me this cart as part of the deal.

Sam puts his hand on the cart. William gives Sam a long look.

WILLIAM

Well, I can't take something for nothing. Wait here.

William walks into the barn, and you hear chickens cackling then a thud. William comes walking out of the barn carrying a chicken by its legs with its head cut off and blood dripping from its neck. William hands the chicken to Sam who reluctantly takes the chicken.

WILLIAM

There you go.

William holds the chicken up as it flaps. William looks at the bloody neck.

SAM

I made the jack for you. I really didn't expect anything for it.

WILLIAM

Well, like I said, I can't take something for nothing.

EXT. IRISH'S CABIN - DAY

Sam comes pushing the cart into the yard with the chicken laying on it. Irish is sitting in his chair.

Sam parks the cart and picks up the chicken.

IRISH

What do you have there?

SAM

A chicken.

IRISH

Where'd you get it?

Sam holds up the chicken and looks at it.

SAM

William gave it to me for the jack.

IRISH

Well, if we're going to eat the thing you best get plucking.

Sam lowers the chicken and looks at Irish.

EXT. BLACKSMITH SHOP - DAY

William Rogers pulls up in front of the blacksmith shop in a wagon and climbs down off the wagon. John comes walking out of the shop.

JOHN

Is there something I can do for you?

WILLIAM ROGERS

Yes, I broke my wheel nut wrench. I ordered one at the hardware store, but

it won't be in for two weeks. Can you tighten the wheel nuts on my wagon?

JOHN

I can.

John walks into the blacksmith shop then walks out carrying a wrench. John picks up the jack sitting by the door and carries it over to the wagon. John slides the jack under the wagon and pushes the lever down, the wagon goes up. William Rogers watches as John tightens one nut after another using the jack to lift the wagon.

EXT. BLACKSMITH SHOP - DAY

John sits the jack and wrench down next to the door of the blacksmith shop then walks back over to the wagon where William Rogers is standing. William Rogers looks at the jack.

WILLIAM ROGRES

That's an interesting device you have for lifting the wagon.

JOHN

It's called a jack.

WILLIAM ROGRES

Where can I get one?

JOHN

Well, you give me a day or two and I'll make you one.

WILLIAM ROGRES

What will it cost?

John stops for a moment and rubs his chin.

JOHN

Three dollars.

WILLIAM ROGRES

That seems like a lot of money.

JOHN

Well, say you're by yourself and a wheel nut starts to loosen. You can't lift the wagon to tighten the nut by yourself. And the last thing you want to do is break a wheel because of a loose nut. With a jack, you can lift the wagon and tighten the wheel nuts properly. What would a new wheel cost you if you broke one?

WILLIAM ROGRES

Ok, you have a deal. What do I owe you for the work?

JOHN

Five cents.

William Rogers pulls some coins from his pocket and hands a coin to John. William Rogers climbs back onto the wagon.

WILLIAM ROGRES

I'll be back in a few days for the jack.

William Rogers slaps the reins, and the horse pulls the wagon forward.

EXT. COUNTRY ROAD - DAY

Sam comes pushing the cart out onto the road from the river area as William is driving his wagon by with Mary sitting in the seat next to him. William stops the wagon. Sam notices that the jack is tied to the side of Williams wagon.

SAM

Morning William.

WILLIAM

Morning Scruffty.

Sam looks at Mary and Mary looks away.

WILLIAM

John stopped me as I was going by the blacksmith's shop this morning. He would like you to stop by.

SAM

Ok, I will.

William slaps the reins, and the horse begins to pull the wagon down the road. Sam looks at Mary as they pull away.

EXT. COUNTRY ROAD - DAY

Sam comes walking down the road to the blacksmith's shop.

EXT. BLACKSMITH'S SHOP - DAY

Sam comes walking up as John is working inside.

SAM

Morning John

JOHN

Morning Sam

INT. BLACKSMITH'S SHOP - DAY

Sam walks in and John stops working.

SAM

William stopped and said you wanted me to stop by.

JOHN

Yes, I think I can sell your wagon lifting jacks. I have a man stopping by in a few days if you can make one.

SAM

You have the patters to make as many as you want.

JOHN

Ya, but I have orders to fill and don't have time to cut the wood, make the iron pieces and put the thing together. I'll tell you what, you do the woodwork

and put it together and I'll make the iron pieces. I figure using my wood and iron I should get half the money.

SAM

How much money are we talking about?

JOHN

Well, I told the man I'd sell him a jack for three dollars so your half would be (pause) one dollar fifty cents.

SAM

A dollar fifty. What can I buy for a dollar fifty?

John looks at Sam's dirty jump suit.

JOHN

Well, you could start with some proper pants, a shirt and some shoes.

Sam runs his hands up and down the jump suit then looks at John.

SAM

When do we start?

JOHN

Right now, if you want.

INT. BLACKSMITH'S SHOP - DAY

Sam is cutting wood at a table when John walks up.

JOHN

You know I've been thinking. If I have a couple these jacks built, maybe I could sell them.

SAM

I think I could make three today.

JOHN

Ok, if you can make three Today, I'll pay you four dollars fifty cents.

Sam looks up at three chairs covered in dust hanging on the wall of the blacksmith shop and points at them.

SAM

What's up with those three chairs hanging there.

JOHN

What's up?

SAM

What are you doing with those three chairs?

John gives Sam an odd look then looks up at the chairs.

JOHN

I'm not doing anything with them, they are just hanging there. My wife ordered them and the first time I sat in one, two of the legs broke. I don't understand why but my wife had to have matching chairs, so she ordered four new chairs.

SAM

You throw one of those chairs in and we have a deal.

JOHN

You have a deal.

EXT. COUNTRY ROAD - DAY

Irish and Sam come walking down the road. Sam is pulling the loaded cart. They walk into Irish's yard. Sam pushes the cart to the side of the cabin and parks it. Irish notices a second chair sitting next to his.

EXT. IRISH'S CABIN FRONT - DAY

Irish is sitting in his chair repairing a basket. Sam comes out of the cabin wearing new pants, new shirt and new shoes. Sam walks over and sits down in the extra chair. Irish looks over at Sam and Sam looks back. Irish goes back to work.

IRISH

A lot of things changing around here.

Sam smiles.

IRISH

I just hope you're not going to leave your smelly clothes sitting in the cabin. There's a wash tub hanging around the side of the cabin.

Sam sighs, gets up and goes back into the cabin only to come back out a moment later carrying the jumpsuit. Sam walks around the side of the cabin carrying the jumpsuit.

EXT. IRISH'S CABIN FRONT - DAY

Irish and Sam are sitting in the chairs as the sun is beginning to set. You can see the jumpsuit hanging on a line drying. Sam leans forward in his chair.

SAM

When I went to William's to take him the jack there was a girl there and this morning when he was returning from Boston, she was with him in his wagon.

Irish just sits there staring off into the distance.

SAM

Who is she?

IRISH

I don't know. It's just William, his wife and daughter over there. His son died in the war.

SAM

She looked like she is in her early twenties.

IRISH

Yep, that would be his daughter Mary but she's no girl. A lot of young men from around here went off to war. Some have died and others are still

fighting. Now we have quite a few spinsters around here.

SAM

She can't be more that twenty-three.

IRISH

I know, she's well past marrying age. Like I said, we have quite a few spinsters around here.

Sam leans back in his chair.

EXT. COUNTRY ROAD - DAY

It's morning. Irish and Sam are walking to the dock. Sam is pushing the cart.

William and Mary approach in the wagon. Mary looks at Sam then looks straight ahead when Sam looks their way.

Sam looks at Mary as they pass then looks at William. William gives Sam a angry look.

EXT. COUNTRY ROAD - DAY

It's evening. William comes down the road in his wagon and pulls up in front of Irish's cabin. Irish walks out to greet William and the two men talk.

Irish looks back towards the pump stand where Sam is cleaning fish.

IRISH (LOUDLY)

Sam, can you bring two of those fish out here?

Sam grabs some twine and strings two fish together. Sam trots the two fish out to where William and Irish are talking. Irish reaches out his hand and Sam hands Irish the fish.

SAM

Hello William.

William does not speak and Irish motions Sam away. Sam walks back to the pump stand.

Sam watches as Irish hands William the fish and William pulls the wagon away.

EXT. IRISHS CABIN FRONT - DAY

Irish is sitting in his chair mending a net when Sam comes around the corner of the cabin and sits down in a chair. Irish continues to work.

IRISH

With giving William the machine to lift his wagon, I would have thought you had made yourself a friend.

SAM

It seemed like it until Today.

IRISH

Well, that's his daughter's fought.

SAM

What do you mean?

IRISH

It seems that not only has Mary caught your eye, but William caught you looking in Mary's direction.

Irish continues to work.

IRISH

You see William has some very high ideas about any courtiers for his daughter.

SAM

Courtiers?

IRISH

Yes, William's idea of a proper husband for his daughter is a man who can provide for his daughter and his future grand children. William is always looking to the future.

SAM

Whoa, wait a minute. He has me all wrong. All I did was look at her.

IRISH

Well, you looked at her, she looks at you. How do you think courting starts?

Sam sits in his chair flustered.

EXT. WILLIAM'S FARM - DAY

William and Mary are preparing vegetables and placing them in baskets for market.

MARY

Father, why have you left me at home the past couple of days rather than take me to the market?

WILLIAM

You have work here.

MARY

But Father, without me, it takes you much longer to return. I feel there is something else, a different reason.

WILLIAM

It's the boy, Scruffty, staying with Irish.

MARY

What about him?

WILLIAM

I saw you look at him and he look at you. He's not someone I would choose for you as a suitor.

MARY

I was not under the impression that you still saw me as a girl who would be sought by suitors.

WILLIAM

Either way, he's not a proper suitor
for you.

MARY (SARCASTICLY)

Well then, since you have made your
decision, I'll be going with you
Tomorrow to market.

Mary picks up a basket and walks away.

EXT. COUNTRY ROAD - DAY

William is driving back from market with Mary in the wagon.
Sam is walking in the opposite direction and sees William
and Mary coming. William fixes his eyes straight ahead.

EXT. WILLIAM'S WAGON - DAY

William sees Sam staring straight ahead and looks at Mary
who is also staring straight ahead. William looks back at
Sam and back at Mary until the wagon passes Sam on the
road. William looks behind the wagon at Sam to make sure he
is not looking at Mary.

EXT. BLACKSMITH SHOP - DAY

William comes walking up to the blacksmith shop.

INT. BLACKSMITH SHOP - DAY

William walks in. John is working at a table.

SAM

Morning John.

JOHN

Morning Sam. I want to show you
something.

John leads Sam out of the shop.

EXT. BLACKSMITH SHOP - DAY

John lifts the top board of the jack and points to the
marks in the wood.

JOHN

The other day, I used my jack to lift a wagon several times and as you can see here the wood has rub marks in it. I think this will cause the top board and lever to wear out after many uses.

SAM

I agree.

JOHN

What if we put a piece of iron on the top board and wrapped a piece of iron on the lever. You could use wheel grease between the two and it would never wear out.

SAM

I think that's an excellent idea.

JOHN

Good, because I fashioned the iron pieces, can you screw them on?

SAM

Sure.

John and Sam walk back into the blacksmith shop.

EXT. BLACKSMITH SHOP - DAY

John and Sam are working the jack under a wagon with the new pieces of iron added. John is working the lever up and down.

JOHN

That sure makes a difference. It's much easier to lift and lower the wagon with the iron greased.

John backs up next to Sam with a smile on his face.

JOHN

What do you think?

SAM

You were right, I don't think it will wear out for a long time.

JOHN

Good, good. Now let's talk business.

John leads Sam to the front of the blacksmith shop and John motions for Sam to have a seat. Both men sit down.

JOHN

I have been thinking about making tools for a while but have no one to work with me. Wagon wheel wrenches must be ordered and take a couple of weeks to get in at the hardware store. I think that if we make a few wrenches and a few of your jacks we could take them around to the wagon makers near Boston and sell them.

SAM

We?

JOHN

You seem like the type of young man who would make a good partner.

SAM

I thought you had orders to fill?

JOHN

Once the orders are filled, I don't have any work. If enough wagon makers buy wrenches and jacks, then this could fill the gaps between orders. Besides, maybe we could get some of the hardware stores to sell them too and make a steady business out of it.

SAM

I'm not very good at selling things.

JOHN

You don't have to be, I am. What do you say, we'll make a partnership and split things 50/50?

SAM

If you think we can sell them, let's give it a try.

John reaches out his hand and Sam shakes it.

SAM

So, where do we begin?

JOHN

I have to make a pattern for the two wrenches that I'll have to make.

SAM

Two?

JOHN

Ya. Most wagons have a 2 inch wheel nuts and buggies have 1½ inch wheel nuts.

SAM

Get your wheel nut wrenches and bring them in the shop.

INT. BLACKSMITH SHOT - DAY

Sam is standing at a table as John walks up carrying two different wheel nut wrenches. Sam picks one up.

SAM

Is this what you use to tighten a wheel nut?

JOHN

Ya.

SAM

This is nothing more than a half circle riveted to the end of an iron rod. Doesn't it slip off the nut?

JOHN

Yes, it does. Especially when there's a lot of grease on the nut.

SAM

Well, we can do better. Do you have any iron say 2½ inches wide and ¼ inch thick?

JOHN

I do. Use it to forge wheel hub rings.

SAM

Do you think you can forge a square hole in a piece of that iron?

JOHN

Sure I can.

SAM

Ok, we'll need to start with a piece about 14 inches long. You get working on that and I'll start on the wood pieces for a few jacks.

JOHN

Ok.

INT. BLACKSMITH SHOP - DAY

John is working at the forge. John pulls a hot piece of metal out of the forge, carries it to an anvil and begins hammering it. You can see Sam in the background sawing wood.

INT. BLACKSMITH SHOP - DAY

John walks up to where Sam is working and holds out a flat piece of iron with a square hole in the end.

JOHN

Is that what you were thinking?

SAM

Yes.

JOHN

It won't work.

SAM

Why not?

JOHN

Because wheel nuts set back in the hole of the wheel hub. I would have to put a couple of bends in this wrench so it will fit back in the hole.

SAM

Then go ahead and bend it.

INT. BLACKSMITH SHOP - DAY

John walks back over to the table where Sam is working and holds up the wrench.

JOHN

How's that?

SAM

Can you trim some iron off the handle to make it easier to grip and round the square edges?

JOHN

Sure.

INT. BLACKSMITH SHOP - DAY

John walks back over to the table where Sam is working and holds up the wrench.

JOHN

There you go.

SAM

Looks good. Let's give it a try.

John and Sam walk out of the blacksmith shop each carrying a different wrench.

EXT. BLACKSMITH SHOP - DAY

John hands Sam the wrench and jacks up a wagon. Sam takes the old wrench and tries to loosen the wheel nut but can't.

JOHN

Let me try.

Sam steps back and John takes the long-handled wrench from Sam. John loosens the nut and then tightens it again. John points to the new wrench Sam is holding.

JOHN

I don't think with that short handle I could loosen this nut. It will need a longer handle.

Sam looks at the new wrench. Sam takes the new wrench and places it on the wheel nut.

SAM

Fits better than the old wrench.

Sam leans on the wrench and strains but cannot loosen the nut.

SAM

Your right, but that's going to take a lot more iron to make it work and it will be too heavy.

Sam steps back and looks at the wrench hanging on the wheel nut.

SAM

Maybe not. Do you have a hammer or wooden mallet?

John walks away and returns with a wooden mallet. John hands the mallet to Sam. Sam strikes the wrench handle with the mallet and the wheel nut spins loose. Sam uses the wrench to tighten the wheel nut then strikes the wrench handle with the mallet to tighten it.

SAM

There you go. Even a skinny guy like me can loosen and tighten a wheel nut with ease.

Sam holds the new wrench up and looks at John.

SAM

Can you make a another one to fit the smaller nuts?

JOHN

Sure I can.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is waiting on the dock as Irish rows up.

Irish ties the boat off and hands Sam a basket of fish.

IRISH

You've been working at the blacksmith shop again.

SAM

Yes, I have. How did you know.

Irish hands Sam another basket and looks at Sam's arms.

Sam sees Irish and looks at his arms covered in dirt and black smudges.

SAM

Ya, I guess I get pretty dirty every time I'm there.

Irish hands Sam the nets.

EXT. COUNTRY ROAD - DAY

Irish and Sam are standing by the cart as the Fish Buyer pulls his wagon away. Irish begins the walk to the cabin with Sam pulling the cart behind him.

SAM

John and I made a new kind of wrench Today for wagon wheel nuts. John thinks we can sell these wrenches and the jack I made for William to some of the wagon makers near Boston.

IRISH

Un, Hun. (with his throat)

EXT. IRISH'S CABIN FRONT - DAY

Irish is sitting in his chair repairing a basket when Sam walks out of the cabin and sits down in a chair. Sam leans forward in his chair.

SAM

You didn't say anything about me working with John at the blacksmith shop.

Irish looks at Sam but continues to work.

SAM

What do you think about me working with John at the blacksmith shop?

IRISH

I don't have any thoughts about it. What are your thoughts about it?

SAM

Well, I don't know. John seems like an honest man. What do you think about John?

IRISH

I can't say that I do think about John, but I can tell you John has always been fair with me in our dealings.

SAM

So, do you think it would be a good ideal for me to work with him?

Irish stops what he is going.

IRISH

I really don't understand the matters of business. I simply fish and sell my fish, sometimes I barter them. But I do believe that times are coming when all men are going to have to earn money in some way.

Irish goes back to mending the basket. Sam leans back in his chair.

EXT. BLACKSMITH SHOP - DAY

A wagon is parked in front of the blacksmith shop. Sam comes walking up as John comes walking out. John pulls the door closed behind him and hangs a closed sign on the door.

SAM
You're closed?

JOHN
I am now, let's go.

Sam turns around as John walks towards the wagon. Sam sees the two wheel nut wrenches and mallet hanging on the side of the wagon. Sam points to the wrenches and mallet.

SAM
What this?

John looks at the two wrenches and mallet hanging on the wagon's side.

JOHN
Well, I thought it would be better if you had somewhere to put the wrenches and mallet when you're not using them.

SAM
Makes sense.

John and Sam climb on to the wagon. John slaps the reins, and the horse pulls the wagon forward.

INT. COUNTRY ROAD WAGON - DAY

SAM
So, where we going?

JOHN
Well, I figured we better see if anyone wants to buy these wrenches and jack before we start making them.

SAM
Ok.

EXT. JORGENSEN'S WAGON SHOP - DAY

John pulls the wagon up to the front of the open doors of the wagon shop. A young man walks out carrying a broom.

YOUNG MAN

Can I help you?

JOHN

We're hear to see Mr. Jorgensen.

The Young Man goes inside. John and Sam climb down off the wagon. ADAM JORGENSEN comes walking out followed by the Young Man with the broom. Adam is a tall muscular man.

ADAM (SWEDISH ACCENT)

John.

JOHN.

Adam. This is Sam, he's working with me. I want to show you something I think you will want.

John pulls the jack from the back of the wagon, slides the jack under as fare as it will go and pushes the lever down. The wagon lifts off the ground and the wheel dangles.

ADAM

That seems like an easy way to work on a wagon wheel.

JOHN

And an easy way to loosen or tighten a wheel nut.

Sam walks over and pulls the wrench from the hanger.

ADAM

John, not even I could tighten a wheel nut properly with that little wrench.

JOHN

Not you.

John points to the Young Man holding the broom.

JOHN

Come here Young Man.

The Young Man looks at Adam.

ADAM

Go ahead.

Adam looks at John.

ADAM

He's too weak to loosen that wheel nut.

The Young Man walks up to John. John holds out his empty hand and John takes the Young Man's broom then hands the Young Man the wrench. The Young Man takes the wrench and looks at the wheel nut. John motions with his head.

JOHN

Go ahead, put the wrench on the wheel nut.

The Young Man puts the wrench on the wheel nut. John reaches over and pulls the mallet from the hanger and hands it to the Young Man.

JOHN

Give the wrench a whack with this mallet.

The Young Man whacks the wrench and the wrench and wheel nut spin loose.

JOHN

Now tighten the nut with the wrench and give it a few whacks to tighten it.

The Young Man does as he is told. John looks up at Adam. Adam is shaking his head yes. John takes the new wrench off the wheel nut and reaches in the wagon. John pulls an old wrench out with the long handle.

JOHN

Here you go Adam, go ahead and check to make sure it's tight.

Adam steps forward and takes the wrench from John. Adam puts the wrench on the wheel nut and leans against the long handle. The wrench slips off before it moves. Adam steps back.

JOHN

And this new wrench will not slip off
like the old one.

Adam takes the new wrench from John and holds it up.

ADAM

I think I like this new wrench. Adam
looks at the jack holding the wagon up.

John walks over to the jack and pulls the lever up lowering
the wagon. Adam continues to shake his head yes. Adam holds
the wrench up.

ADAM

I could use a couple of these wrenches
and those machines in my shop.

SAM

The machine is called a Jack.

ADAM

Ok, I could use a few of those Jacks.

SAM

What about your customers?

ADAM

What do you mean?

SAM

Why not give a wrench, mallet and jack
to each customer who buys a wagon.

ADAM

I can not give things away.

Sam walks over, takes the mallet from the Young Man and the
wrench from Adam.

Sam places the wrench and mallet back in the hangers on the
side of the wagon.

SAM

What I mean is, you put the wrench and
mallet on the side of each wagon, and

you strap a jack to the side also. This way the wagons you sell will already have the tools they need. You raise the price of the wagon to pay for the wrench, mallet and jack.

JOHN

Just think about it. Any man who buys one of your wagons can lift and tighten wheel nuts no matter how strong he is.

Adam stands there scratching his chin.

EXT. HARDWARE STORE - DAY

The store owner in his apron is standing next to John as Sam demonstrates how the jack operates and how to loosen and tighten a wheel nut using the wrench and mallet. The store owner holds up five fingers and shakes John's hand.

EXT. COUNTRY ROAD - DAY

John and Sam are riding in the wagon.

INT. WAGON - DAY

John looks over at Sam.

JOHN

So, Jorgensen wants five sets for the next five wagons. That's five large wrenches, five mallets and five jacks. The hardware store wants five of each of the wrenches, five mallets and five jacks.

SAM

Yes, and the hardware store will place weekly orders as things sell.

JOHN

We need to get to work.

SAM

Do you know how to make a mallet?

JOHN

At seventy-five cents each, we can figure it out.

EXT. BLACKSMITH SHOP - DAY

You can see John working at the anvil and Sam working at a bench.

EXT. JORGENSEN'S WAGON SHOP - DAY

John has the wagon backed up to the door of the wagon shop. John is unloading Jacks.

EXT. HARDWARE STORE - DAY

John has the wagon parked out front of the hardware store. John is carrying in wrenches and mallets.

INT. BLACKSMITH SHOP - DAY

Sam is working at a bench on jack parts. John walks in carrying a leger book and walks up to the table where Sam is working. John places the book on the table and opens the book.

JOHN

I added all the items on a page. Our total is \$52.52. We each get \$26.25.

John counts out twenty-six dollars and twenty-five cents on the table.

SAM

50/50 just as we said.

Sam picks up the paper money and looks at it.

JOHN

What's wrong, haven't you ever had paper money?

Sam smiles.

SAM

Not this much.

JOHN

If I were you, I would take it home and
put it in your mattress.

SAM

Is that what you do?

JOHN

No. I hide it here in the shop.
Otherwise, my wife would spend it.

John and Sam both laugh.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is standing on the dock. Irish is in the boat and
begins to row away from the dock.

IRISH (LOUDLY)

The nights are warmer, but we still
need firewood for cooking.

Sam waves.

SAM (LOUDLY)

I'll take care of it.

EXT. COUNTRY ROAD - DAY

Sam is walking down the road. William and Mary come down
the road in the opposite direction.

As the wagon approaches Sam holds up his hand. William
stops the wagon.

SAM

Good morning William.

WILLIAM (STERNLY)

Scruffy.

Sam notices the directness. Mary stares straight forward.

SAM

Winter is over but we still need
firewood to cook. Irish asked me to get

some more. Do you know where I can get a load of firewood?

WILLIAM

I away provide firewood for Irish. He usually goes through two loads between spring and fall.

SAM

Ok, can you drop two loads off?

WILLIAM

I can. I'll drop one off Today and one Tomorrow. Firewood is three dollars a load.

Sam reaches into his pocket and pulls out a wad of paper money. William sees the wad of paper money. Sam counts out six one-dollar bills. Sam reaches up and holds the money out to William.

SAM

Here you go, six dollars.

William does not reach for the money.

WILLIAM

I get paid when I deliver.

Sam pulls his hand back.

SAM

Well, I will not be at the cabin until this evening when Irish returns, so I cannot pay you when you deliver. I could come to your farm this evening or Tomorrow evening to pay you?

WILLIAM

Irish usually pays me or we barter.

Sam thinks for a minute.

SAM

Irish asked me to take care of the firewood so you can let me pay you now

or I can come to your farm Tomorrow evening.

Sam reaches the money out again. William reluctantly takes the money and puts it in his jacket pocket.

WILLIAM
I'll deliver the loads.

SAM
Thank you, William.

Sam walks down the road. William slaps the reins, and the wagon moves forward.

WILLIAMS WAGON INTERIOR - DAY

William and Mary stare down the road.

MARY
Father, why didn't you want to take the money?

WILLIAM
It's not right to be paid before you deliver goods.

MARY
Father, I've seen you accept payment for firewood before you deliver it.

William does not answer.

INT. BLACKSMITH SHOP - DAY

John and Sam are working at a bench.

JOHN
Adam stopped by Yesterday to talk business after you left. The Commonwealth of Massachusetts has ordered one hundred twenty-five wagons from him for the war, and they want them all delivered with in the next six months.

Sam thinks for a minute.

SAM

That's five wagons a week. How's he going to fill an order that big.

JOHN

Adam has already talked with two other wagon makers, and they are going to work with him to fill the order. Adam wants us to provide a wrench, mallet and jack for each wagon. The purchasing agent also wants two shovels mounted to the side of each wagon, so we have to make shovels also.

SAM

Well, I know we can't fill that order. We're going to need help.

JOHN

There are no able-bodied men to be hired.

SAM

What about the war veterans? I know most that come back are wounded but they can still work.

John rubs his neck.

SAM

It doesn't take two arms to carry things back and forth and it doesn't take two legs to sit at a bench and sand wood parts.

JOHN

We're going to need all the help we can get. I'll tell you what. You find the help and we'll add the shovels into our deal.

SAM

Agreed.

EXT. IRISH'S CABIN FRONT - DAY

Irish and Sam come walking in the yard. Irish sees the pile of wood sitting next to the cabin. Sam pushes the cart to the side of the cabin and parks it. Irish puts the bucket down and sits in his chair. Irish seems tired. Sam walks into the cabin.

INT. IRISH'S CABIN - NIGHT

Irish and Sam are eating dinner at the table.

IRISH

I see there's a load of wood in the side yard.

SAM

Yes, I talked to William this morning. I'll split it and stack it tomorrow.

IRISH

I'm sorry I cannot help you with that. I'll walk down to William's farm tomorrow evening and pay him for the firewood.

SAM

No need. I paid him this morning for both loads.

IRISH

I wish you had not done that.

SAM

Look, I've been living here rent free for the last eight months. That firewood is providing heat for me and for cooking my meals also.

IRISH

Just the same.

SAM

Speaking of rent. The deal that John and I made has been paying me every week. I think I should start paying for half the expenses.

IRISH

Do you. What are expenses?

SAM

Well taxes, I've seen you pay the tax man and buy oil for the lamps.

IRISH

Sure, fifty cents a month and three dollars a year for the war. I barter for the lamp oil and wicks.

SAM

Well, there you go. That's nine dollars a year. I don't feel right about living here and not paying my share.

IRISH

I'll have to think about that.

SAM

Fair enough.

Irish and Sam go back to eating.

INT. IRISH'S CABIN - DAY

Sam is reading a one-page newspaper at the table by lamp light. Irish is sitting in a chair by the fireplace.

SAM

It says here that the church is looking for donations to add on to the building.

IRISH

They are, are they.

SAM

It says the new preacher wants to make improvements to the church.

IRISH

Yes, preacher ANDERSON was a little high hatted for me. He was a Scotsman. Always going to Boston to the big churches there then coming back and

telling everyone how nice they are.
Maybe I should go see this new preacher
and make a donation.

SAM

When was the last time you went to
church?

IRISH

Oh, it's been some time now.

INT. BLACKSMITH SHOP - DAY

Sam is working at a bench when a wagon pulls up. John looks out the door of the blacksmith shop. John stops and walks towards the door.

JOHN

Sam, can you help me.

EXT. BLACKSMITH SHOP - DAY

John is standing in the wagon when Sam walks out. There is a large crate on the back of the wagon. John is attaching the crane hook to the rope tied around the crate.

JOHN

Sam, can you push the cart over so we
can wheel this in the shop?

Sam pulls the cart over next to the wagon. John pulls the winch rope and raises the crate then pushes the crate off the back of the wagon. John lowers the crate onto the cart with Sam's help. John climbs down off the wagon and unhooks the crane hook then pushes the crane arm out of the way.

JOHN

Give me a hand pushing this into the
shop.

John and Sam push the cart into the shop.

INT. BLACKSMITH SHOP - DAY

John walks up to the crate with a hammer and begins opening the crate. Sam walks up and helps pull the boards away from

the machine inside until the machine is uncovered. John and Sam stand back.

SAM
What is it?

JOHN
It's a mechanical press.

SAM
Ok, what are you going to do with it?

JOHN
This here machine is going to reduce the time it takes to make wrenches by half. Shovels too. You see, while you take your money and stuff it in a mattress, I'm looking towards the future.

Sam gets a blank stare on his face.

SAM
The future.

INT. IRISH'S CABIN - DAY

Irish walks from the fireplace to the table with a pot of coffee. Irish pours coffee into a cup then sits down and begins to drink. Outside you can hear a horse walk up to the cabin. Irish listens. Sam opens the door and outside you can see a horse and buggy. Sam walks in and closes the door.

IRISH
Is someone here?

SAM
No, I rented a horse and buggy. We're going to church.

Sam walks by the table and over to the wall next to his cot. Irish sees pieces of paper stuck to Sam's face.

IRISH
What's that on your face.

Sam holds his hand up to his face.

SAM

I used your straight razor to shave and
cut off a little more than I wanted to.

Irish smiles.

SAM

What?

IRISH

I haven't used that razor in years.
You're lucky you didn't cut off an ear.
You have to use the strop.

SAM

What's a strop?

Irish smiles again and Sam notices.

SAM

Get dressed.

EXT. COUNTRY ROAD - DAY

Sam and Irish are riding down the road in the buggy.

IRISH

I noticed you're wearing a new topcoat.

SAM

Yes, I asked John what I should wear to
church, and he said all the men wear
topcoats, so I went into Boston and
bought a new shirt and coat. Is there
something wrong with it.

IRISH

No, no, no. You look quite fine in it.

Sam looks over at Irish in his hat and coat then back at
his coat.

EXT. CHURCH YARD - DAY

Sam and Irish pull up in the buggy and get out. There are a number of people milling around socializing. William, his wife and Mary are talking to the new preacher. Irish sees the new preacher.

IRISH

There's the new preacher, let's go pay our respects.

Sam looks over at Mary. William, his Wife and Mary walk away. Irish looks at Sam and sees Sam looking at Mary.

SAM

Sure, let's go.

Irish and Sam walk up to the new preacher.

PREACHER (IRISH ACCENT)

Good morning.

Irish reaches out his hand and the preacher shakes it.

IRISH

Irish Walsh, my give name is Mathew.

PREACHER

It's good to meet you, Mathew. I'm Liam Kelly.

IRISH

Oh, an Irishman like myself.

Irish holds his hand out towards Sam.

SAM

This here is Sam Barnes.

The Preacher reaches out his hand and Sam shakes it.

SAM

Morning Sir.

PREACHER

Please call me Liam.

SAM

Ok.

The preacher looks at Irish.

PREACHER

Someone mentioned your name earlier.
Said you are a fisherman.

IRISH

That I am.

PREACHER

I like a good fish.

IRISH

Well, you come by my place any evening
and I'll give you a nice fish. I'm just
down the road towards Boston about a
mile.

Irish reaches into his pocket and pulls out some dollar bills. Irish counts out five, folds them and hands them to the Preacher.

IRISH

I'd like to make a donation to the
improvement fund I hear you have
started.

Sam quickly reaches in his pocket and does the same. The preacher takes Sam's money.

PREACHER

That's quite generous of you two
gentlemen. Thank you very much.

A man and a woman approach the Preacher.

IRISH

Ok then, it's nice to meet you.

SAM

Yes, nice to meet you.

PREACHER

I'll see you after the services.

Mary is standing with two other ladies her age.

LADY 1

Who is that walking with Irish?

Mary and the other lady look.

MARY

That's Scruffty, he's been staying with Irish.

LADY 2

My Father said his name is Sam Barnes. He's become a partner of Mr. Davis the blacksmith. My Father said his partnership with Mr. Davis is doing very well. They just received a big order as part of the war effort.

EXT. COUNTRY ROAD - DAY

Sam and Irish are riding down the road in the buggy.

INT. BUGGY - DAY

IRISH

That was quite generous of you to give five dollars to the church.

SAM

You gave five dollars.

IRISH

That I did, but I've been going to that church ever since I moved into my cabin. Giving that much as a stranger is bound to get people talking.

Sam does not reply.

IRISH

I do want to thank you for renting the buggy and taking me to church.

SAM

You're welcome. I would like to talk to you about this horse and buggy.

IRISH

Oh.

SAM

I was thinking of buying this horse and maybe a small wagon.

IRISH

Well, I can just imagine how much this horse and a wagon would cost. That's quite a big purchase. Where would you keep him?

SAM

That's what I wanted to talk about. When I talked to Mr. Johnson about buying the horse, he said I could board it there.

IRISH

Mr. Johnson has the room and fencing for horses and cows.

SAM

He does. But if we could keep the horse at your place then we could use the horse and wagon to haul the baskets back and forth between the cabin and dock.

IRISH

I sure have the property for a horse, I just don't have a barn or fencing for a horse.

SAM

You don't, but we could build them. With a barn, you could store your baskets, nets and even the boat during the winter.

IRISH

I'd have to think on that a spell.

SAM

Ok.

EXT. COUNTRY ROAD - DAY

It's late fall. Sam, Irish and HORACE JOHNSON are riding in the wagon with Irish's boat on the wagon. Sam steers the wagon into Irish's yard. You can see the cabin now has two widows and a small barn with horse corral behind the cabin.

EXT. IRISH'S CABIN BACK - DAY

Sam backs the horse and wagon up to the barn. Horace and Sam get off the wagon and Horace helps Irish off the wagon. All three walk to the rear of the wagon.

IRISH

Now, let me give you a hand getting this boat off the wagon.

SAM

Irish, it's your turn to cook and it's getting late, could you go in and start dinner?

IRISH

Sure, sure I can.

Irish walks towards the cabin. Horace and Sam pull the boat off the wagon and carry it into the barn. Sam and Horace come walking out of the barn.

SAM

Get on and I'll give you a ride back to your place.

Sam and Horace climb onto the wagon. Sam takes the reins and slaps them. The wagon begins to roll.

IRISH'S CABIN FRONT EXTERIOR - DAY

Sam and Horace come riding past the front of the cabin in the wagon. Irish is standing in the doorway and waves. Horace waves back.

INT. WAGON - DAY

Sam and Horace are riding in the wagon.

SAM

Thanks for helping with the boat.

HORACE

You're welcome.

SAM

Irish's spirit is willing, but his body isn't what it use to be.

HORACE

How's he doing?

SAM

He was awful sick last winter, and it seem to take a lot out of him. Last year we did not pull the boat out of the water until the middle of November and here it's not quite the end of October.

HORACE

Well, they say "your lucky if you can work until we die".

SAM

What about retirement?

Horace gets a strange look on his face.

HORACE

What's that.

Sam smiles.

INT. IRISHS CABIN - NIGHT

Sam walks in the cabin. Irish is cooking in the fireplace. There is a nicer table sitting in the middle of the cabin with bow backed chairs. The washstand in the corner is also new. Sam walks over, pours water into the wash bowl from the pitcher then washes his hands.

Irish walks over to the table with the frying pan and dishes out fish steaks. Sam walks over and pulls a pot out of the fireplace then takes it to the table. Irish and Sam sit down and begin eating.

IRISH

Did you get the boat in the barn?

SAM

Yes.

IRISH

How about the horse, in the barn and fed?

SAM

Yes.

Sam looks across the table at Irish with a concerned look. Sam lifts the pot lid and scoops some potatoes and carrots onto his plate. Sam scoops out more potatoes and carrots and hold them up.

SAM

Potatoes and carrots?

IRISH

Thank you.

Irish holds he plate up and Sam puts the potatoes and carrots on his plate. They both sit there eating.

SAM

You know, this is the first meal I had the first night I stayed with you. Fish, potatoes and carrots. Do you remember that?

Irish thinks for a minute.

IRISH

I can't say that I do.

INT. IRISH'S CABIN - NIGHT

Sam is reading a newspaper next to the fireplace. Irish walks up to the table and picks up an apple then walks towards the door. Sam notices.

SAM

Where are you going?

Irish stops and holds up the apple.

IRISH

I'm taking an apple out to the horse.

SAM

I though you didn't like that horse?

IRISH

I don't, the dam beast bit me the first day you brought him home. But it's fall, and it don't seem right that we can have an apple after dinner, and he can't.

Sam smiles, puts his paper down and gets up. Sam picks up a lantern from the table.

SAM

I'll go with you.

INT. BARN - NIGHT

Sam opens the door and Irish and Sam walk in. Sam hangs the lantern on a post sticking out of the beam.

IRISH

Look my boat's in here.

SAM

Yes, it is.

IRISH

Has the horse been fed?

SAM

Yes, he has.

Irish and Sam walk up to the stall. Irish feeds the apple to the horse.

IRISH

You know this dam beast bit me the first day you brought him home.

Irish smiles as he feeds the horse. Sam smiles and watches.

INT. BLACKSMITH SHOP - DAY

Man 1 with one arm pulls a red-hot shovel blank from the forge with a pair of tongs and walks up to the press. Man 1 places the blank into the press and Man 2 who also has only one arm pulls the press arm down to shape the shovel then raises the press arm. Man 1 pulls the shovel blank out with the tongs and walks away. John walks up to the bench where Sam is showing a Man how to trace out a part for a jack. There are several men working in the background.

JOHN

We sure seem to be moving now.

Sam stops and turns towards John. John motions with his head to look at the press. Man 1 is approaching the press with another red-hot shovel blank in the tongs.

JOHN

I don't know how you got them to work together but those two sure make a good pair.

SAM

What do you mean?

JOHN

Before they went off to war those two would end up fighting each other every week or so at the pub. When they signed up with the militia everyone thought they would end up shooting each other once they were given rifles. Word is they both fought well in the war.

SAM

They both seem to be happy to have jobs and make some money.

INT. IRISH'S CABIN - NIGHT

Irish and Sam are sitting in chairs next to the fireplace. Both staring into the fire.

IRISH

You know my wife died the first winter after we got married. We built this cabin together with the help of William and his wife.

Irish looks around the room.

IRISH

She would have liked the nice things you've brought home. You know a young man such as yourself should be thinking about the future.

SAM

What do you mean?

IRISH

There's talk that the war will be ending soon. When those men coming back from war get settled, the first thing on their minds will be finding themselves a wife. Most the eligible girls will be taken quickly.

SAM

I haven't given it much thought.

IRISH

Well, you should. My wife's name was Mary just like William's daughter.

Sam does not respond.

IRISH

You know, now that we're going to church on a regular basis, I hear a lot of things.

SAM

You do, such as what?

IRISH

Well, such as William's daughter Mary still doesn't have a husband.

Sam looks over at Irish.

SAM

I don't know what you're talking about.
You told me William had high
expectations for his daughter's
suitors.

IRISH

I don't know what expectations means
but he does expect any suitors to be
able to provide for his daughter in a
proper manner. Seeing all the lumps in
your mattress, I'd say you could
provide pretty well for a wife. All I'm
saying is you should be thinking about
your future.

Sam goes back to staring into the fire.

EXT. COUNTRY ROAD - DAY

Sam is riding in the wagon and sees William coming in his
wagon in the opposite direction alone. When the wagons get
close William raises his hand and they both stop.

SAM

Morning William.

WILLIAM

Morning, (pause) Sam.

Sam raises an eyebrow. William picks up something bundled
in a cloth from the seat.

WILLIAM

My wife made an apple pie for Irish.
Will you see that he gets it.

William reaches the bundle out and Sam holds his hand up.

SAM

We pulled the boat out of the water and
stored it in the barn. Irish is at home
if you want to drop it off.

William sets the bundle back on the seat.

WILLIAM

I think I will. How is he doing?

SAM

I'm not sure. You know, sometimes he seems to forget things I've told him.

WILLIAM

He's getting old. Sometimes it happens. Older folks start to forget things. How old is he?

SAM

I don't know. Come to think of it, he's never mentioned a birthday since I've come to stay with him. He did tell me that you and your wife helped him, and his wife build his cabin.

William gets a sad look on his face.

WILLIAM

Mary.

SAM

Yes, he said his wife's name was Mary.

WILLIAM

Yes, she was my sister. My daughter is named after her.

Sam gets a surprised look on his face.

SAM

You know, I never did thank you for laying out the barn and helping with building it.

WILLIAM

You're welcome. Have a good day.

William slaps the reins, and the wagon moves forward. Sam sits there for a moment then looks back at William as he drives away.

INT. BLACKSMITH SHOP - DAY

Sam walks into the new office built in the blacksmith shop. In the background you can see several men working in the shop. John is standing at a high desk. John notices the Levi's Sam is wearing.

JOHN

Awful nice pants for working in a blacksmith shop.

SAM

You like them, I ordered these from San Francisco California. Took six weeks to get here. They are supposed to be the toughest pants made. Working around the shop I keep tearing holes in my other pants. They say these will last a year.

John walks to the corner of the office and pulls a leather apron off a hook then hands it to Sam. Sam takes the apron.

JOHN

Wear a leather apron and that will not happen. Look, I want to talk to you. I never had a lot of money. With the orders we have and more coming it I'm starting to worry about the money I have hidden in the shop. With all the workers we have coming and going, what if one steals my money. I'm thinking about putting my money in a bank. What do you think?

SAM

I haven't given it much thought, but maybe I should do the same. Tell you what, tomorrow afternoon, when we head into Boston to make deliveries, we'll look for a bank. Ok?

JOHN

Ya, that sounds good.

EXT. COUNTRY ROAD - DAY

Sam is riding a horse down the road. Sam is older and waves as other riders pass by.

EXT. BLACKSMITH SHOP - DAY

Sam rides up in front of the blacksmith shop and gets off his horse. Sam ties his horse to a post with other horses. The blacksmith shop now has an addition to the original building. Sam walks in.

INT. BLACKSMITH SHOP OFFICE - DAY

The office is now much larger and elevated above the shop floor so you can see the work going on below. Sam walks into the office and sits down at a desk. John walks in wearing an apron.

SAM

I haven't seen you in an apron in quite some time.

John stops and looks at the apron. John takes the apron off and sits down in a chair next to Sam's desk with a frustrated look on his face.

JOHN

Most of the men working in the shop fought in the war and I thought with the war ending it would be good news to them.

SAM

Maybe they're afraid they'll lose their jobs to the able-bodied men returning from the war.

JOHN

I just know they don't want to teach the new men, so I'm down there teaching the new ones.

SAM

Maybe we should tell them that we're not going to let them go just to hire men returning from the war.

JOHN

But the men returning from the war need to work also.

SAM

Yes, but these men, the ones that came to work for us, even thou they had war wounds deserver our loyalty as much we deserver theirs. We're not going to let a one-armed man go to hire one with two arms.

JOHN

No, we're not.

SAM

So, let them know that.

John gets up and puts his apron back on.

EXT. BOSTON STREET - DAY

John and Sam are riding in a wagon down a Boston street.

JOHN

I'm not sure I understand this catalog we're going to talk to these men about.

SAM

They said they want to include goods and wares that are created in Boston in their Boston Goods Catalog. They want to print pictures of all sorts of wares so people who don't live in or around Boston can order anything in the catalog through the mail.

JOHN

Seems like an odd way to buy something.

SAM

Look at these pants I'm wearing. The dry goods ordered them from San Francisco, and they traveled clear across the country. When I talked to Adam Jorgensen Yesterday, he told me that they are going to sell his wagons and buggies in the catalog, which means our tools and jacks will be sold with his wagons and buggies.

JOHN

Well, that's good for us.

SAM

I think so. I think we should discuss putting all the tools we make in the catalog. Also, we should create a group of tools for someone who has a wagon.

INT. IRISH'S CABIN - NIGHT

Irish is sitting next to the fireplace in a chair. Sam walks up carrying a catalog and sits down in a chair.

SAM

Take a look at this.

Sam hands Irish the catalog and Irish thumbs through the pages.

IRISH

What's this?

SAM

This is a catalog of many of the things made in and around Boston. The gentlemen who created it are going to include all the tools we make at the blacksmith shop.

IRISH

I'm not sure I understand.

SAM

They are going to send copies of this through the mail all over the country. This way people can buy our tools by sending a letter in the mail.

IRISH

It sounds like business is going well.

SAM

It is. How are you doing?

IRISH

I'm feeling much better. I think I'll go fishing tomorrow. Do you think you can help me in the morning with the baskets and net?

SAM

Of course.

IRISH

SAMUELSSON stopped by to see me this morning.

SAM

Oh.

IRISH

He said he can no longer work his farm and wants to sell it. He wants to move to Virginia with his son and help him.

SAM

I remember his son. When he came back from the war, he worked with us for a year and saved money. He said he wanted to buy land in Virginia.

IRISH

You know Samuelsson's house has three bedrooms.

SAM

I didn't know that.

IRISH

It would make a nice place to start a family.

Sam smiles

SAM

What are you saying old man?

Irish smiles.

IRISH

I'm not saying anything. But I've seen the way William's daughter Mary looks

at you and the way you look back. Maybe it's time you start courting her and start a family.

SAM

I'm pretty sure William doesn't want me courting his daughter.

IRISH

Well, if you were to purchase Samuelsson's farm, I think William would change his mind.

SAM

I think you're spending too much time sitting in this cabin thinking. Maybe it's a good idea you do go fishing tomorrow.

Irish and Sam both smile.

EXT. BLACKSMITH SHOP - DAY

There are three wagons with crates sitting in front of the blacksmith shop. Several men are unloading the crates. Sam rides up, gets off his horse and ties the horse to a post. John is working with the men to unload the wagons. Sam walks up to the wagon where John is.

SAM

What's all this.

JOHN

A new forge. It has four sides so four men can work at the same time.

SAM

You didn't say anything about buying a new forge.

JOHN

No, I didn't. I need to talk to you about a number of matters. Let's go to the office.

INT. BLACKSMITH SHOP OFFICE - DAY

John and Sam walk into the office and sit down.

JOHN

We're running out of room in the shop and this new forge is going to take up a lot of room. So here is what I've been thinking. We tear down my house, build on to the shop and put the new forge into that area.

SAM

Where are you and your wife going to live?

JOHN

There's a piece of land I've had my eye on. It's down next to Irish's place.

SAM

Samuelson's farm?

JOHN

That's it. I know it's a big house, but my wife wants to move into the countryside away from the noise of the shop and the city.

Sam stands up, walks to the window and looks down at the shop floor.

JOHN

What's wrong?

Sam turns to face John.

SAM

I made a deal with Samuelson's to buy his farm.

JOHN

You did?

SAM

Yes.

JOHN

Oh. Ok. Well, we need to think of something because we need to expand the shop. We need more room. (pause) I have to get back to unloading the new forge.

John gets up and leaves the office.

INT. BLACKSMITH SHOP - DAY

You can see John walk out of the office and slowly walk down the stairs.

EXT. COUNTRY ROAD - DAY

Sam and Irish are riding in the wagon down the road. The fishing nets and baskets are piled in the back. Sam is deep in thought. Irish takes a deep breath and breaths out.

IRISH

I think it did me good to get out fishing Today.

Sam does not say anything.

IRISH

Something bothering you?

SAM

Yes, there is. Maybe you can help me with it.

IRISH

I will if I can.

SAM

I took your advice and made a deal with Samuelson to buy his farm.

IRISH

That's good.

SAM

Well yes and no. John had his eye on the property. He wanted to buy it so he and his wife could move into the countryside away from Boston.

IRISH

So, what are you going to do?

Sam cocks his head and looks at Irish.

SAM

I was hoping you could tell me what I should do.

IRISH

Well, sell the property to John.

Sam goes back to staring forward.

SAM

I know him, he has his own way of doing things on his own.

IRISH

You'll figure out something.

INT. BLACKSMITH SHOP OFFICE - DAY

Sam is sitting at a desk writing in a ledger book with a pile of receipts on the desk. John walks in and sits down. Sam stops working.

SAM

John, I don't have any invoices for the blacksmith shop this month.

JOHN

No, I don't suppose you do.

SAM

You know I looked at the ledger for the blacksmith shop and there hasn't been a new entry in the past ten months.

JOHN

There's not much call for blacksmithing. Most the things I use to make before we started the tool company are now being made in factories.

SAM

But you just bought a new forge for the shop.

JOHN

We need it for the tool company.

Sam begins to get a little angry and both men's voices are rising.

SAM

Then the tool company money should have paid for it.

JOHN

The tool company is just a partnership between you and I.

SAM

Yes, and you're spending all your time now on the tool company.

JOHN

What's your point?

SAM

I'm not sure I have a point.

JOHN

Well then, I'm going back to work.

John walks out of the office.

EXT. BLACKSMITH SHOP - DAY

John and Sam pull away from the shop in a wagon with crates on the back. As they drive past John's house Sam waves to IRIS, John's wife who is on the porch. Iris does not seem happy and does not wave back.

SAM

Your wife doesn't seem happy.

JOHN

I told her about the Samuelson place.
She really wanted to move into the
countryside.

John and Sam ride on in silence.

EXT. IRISH'S CABIN - DAY

Irish and Sam are sitting in chairs on the new porch on the
front of the cabin. Sam is reading a paper.

IRISH

Fishing the past couple of days has
made me a new man. I feel ten years
younger.

SAM

That's good.

IRISH

So, when do you move into the Samuelson
place?

SAM

Oh, next month. Samuelson said they
would be out by then. I'll pay him the
second half of the money before he
leaves.

IRISH

Second half, you only bough half of the
farm?

SAM

Well no, that's the deal we made. I
paid him half when we made the deal and
when he leaves, I'll pay him the other
half.

IRISH

So, what do you think you'll be
planting?

Sam gives Irish an odd look.

SAM

I'm not a farmer, I'm not going to farm
the land.

IRISH

Seems like a lot of land to just live
on.

SAM

I guess you're right.

Sam stops and puts the paper down. Irish looks over at Sam.

IRISH

What's wrong.

SAM

Nothing. I was just thinking about what
you said. It's a lot of land just to
live on.

EXT. BLACKSMITH SHOP - DAY

Sam rides up to the front of the blacksmith shop and gets
off his horse. Iris is sitting on the porch of the house
looking at Sam. Iris is not happy. Sam waves but Iris turns
her head and does not wave back.

INT. BLACKSMITH SHOP - DAY

John is working at a bench. Sam walks in and proceeds up
the stairs and into the office. John watches but does not
say anything to Sam.

INT. BLACKSMITH SHOP - DAY

Sam steps out of the office and waves for John to come to
the office. John stops work and makes his way across the
floor, up the stairs and into the office.

INT. BLACKSMITH SHOP OFFICE - DAY

Sam is sitting in a chair. John walks in.

JOHN

What do you need?

SAM

Have a seat.

John sits down.

SAM

The blacksmith shop is not doing any business.

JOHN

Ya, we talked about that Yesterday.

SAM

But the shop is not big enough for the Tool company.

JOHN

Ya, we talked about the Yesterday also.

SAM

I bought the Samuelsson farm but I'm not a farmer. It seems like a waist to have all that land just to live on.

JOHN

I guess your right.

SAM

I was looking at the books. You're now paying the taxes, coal supply, iron, wood or any other supplies from the money you are getting from the tool company and the tool company needs more room.

JOHN (A LITTLE ANGRY)

Yes, but I'm not sure I understand what your saying, you need to get to the point.

Sam pauses looking at John.

SAM

Here me out. I have an idea. Since all the work being done here now a days is for the tool company why not make it a tool company?

JOHN

Again, I'm not sure I understand?

SAM

I now have more land than I need. I'll divide the land in two, build you and your wife a new house to you're liking on the second piece of property and in return you split the whole business with me 50/50.

JOHN

So, there would no longer be a blacksmith shop?

SAM

Well, you're really not doing blacksmith work any more. Like you said, your time is spent working with the tool company. We could tear down your old house and expand the shop like you wanted to do.

John scratches his head.

JOHN

I don't know. That's a lot to think about. I always thought my sons would take over the blacksmith shop, but we lost both of them in the war.

John slumps back in his chair.

SAM

Well think about it.

EXT. BLACKSMITH SHOP - DAY

Sam and some other workers come walking out of the shop. Sam closes the door behind the last one out and walks to his horse. Sam climbs onto his horse and sees Iris standing on the porch. Iris smiles and waves. Sam waves and rides away.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam comes walking out onto the dock. Irish is not at the dock. Sam looks down river and does not see Irish's boat. Sam looks upriver and sees Irish rowing his boat upriver. Sam calls to Irish.

SAM (LOUDY)
Irish. Irish.

Irish turns in his seat, sees Sam and waves. Irish turns the boat and rows for the dock.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Irish rows up to the dock and ties the boat off. Irish begins unloading the boat.

SAM
Where were you going?

IRISH
What do you mean?

SAM
You were rowing upriver.

Sam helps Irish unload the boat.

IRISH
Oh, I guess I didn't see the dock.

Sam looks at Irish with concern.

EXT. COUNTRY ROAD - DAY

Irish is sitting in the wagon and Sam is standing next to it.

IRISH
What are we waiting on, let's go.

SAM
The fish buyer hasn't come by yet. You need to sell your fish. (pause) Are you Ok?

IRISH

Sure I am. I just forgot.

INT. IRISH'S CABIN - NIGHT

Irish is sitting in a chair by the fireplace staring into the fire. Sam walks in with dishes in his hands. Sam walks to the table and sets the dishes down then walks over and sits in a chair by the fire.

SAM

Are you Ok?

IRISH

Sure I am, never better. I've been thinking. In the morning, could you hitch the horse to the wagon.

SAM

Sure, don't I every morning.

IRISH

Yes, but tomorrow I have something to do.

SAM

No fishing?

IRISH

No, not tomorrow.

SAM

Ok, do you want me to go with you?

IRISH

No.

SAM

Ok, I'll have the wagon ready.

IRISH

Thank you.

INT. IRISH'S CABIN - NIGHT

Irish and Sam are eating dinner. Sam notices Irish is smiling a lot.

SAM

So, did you have a good day?

IRISH

I did in deed.

SAM

Did you get done what you wanted to get done?

IRISH

Oh, yes I did. I also stopped at William's farm on the way back.

SAM

You did?

IRISH

I had a nice talk with William, told him you bought the Samuelsson farm. He seemed quite impressed.

Irish smiles even bigger.

SAM

What's going on?

IRISH

Well William and I were talking, and it seems that we both think it's a good idea that you begin calling on his daughter Mary.

SAM

Irish, I didn't say I want to get married.

IRISH

Well, your business is going well, and you bought a farm with a house. What else is there for you to do. Besides, how else am I going to get you to move out.

INT. BARN - NIGHT

Irish is feeding the horses bits of apple he cuts with his knife. Sam walks in and up to where Irish is standing.

SAM

So, you really want me to move out.

IRISH

No, I don't, but it's time. It's the way things are meant to happen. You always reminded me of me. When I walked off the boat from Ireland, I had nothing and no where to go. All I own I owe to hard work. It might not be much, but it sure feels good owning what I worked hard for. I only wish Mary my wife had lived to share it with me.

SAM

So, you think I should "COURT"
William's daughter Mary?

IRISH

I do.

Irish turns and begins walking out of the barn.

IRISH

Of course, there's always the chance
she won't want you to court her.

Irish continues out of the barn leaving Sam standing there with a bewildered look on his face.

INT. BLACKSMITH SHOP OFFICE - DAY

Sam is working on the leger books when John walks in and sits down in a chair next to Sam's desk.

JOHN

How are things going?

Sam continues to work.

SAM

It's the last day of the week,
deliveries are made, and all the men

are paid. So, all and all I'd say things are going well.

John has a frown on his face and is rubbing his hands.

JOHN

I've been thinking about your ideas.

Sam stops working and leans back in his chair. John is still rubbing his hands together and Sam notices.

SAM

And what have you decided?

JOHN

I've been thinking about the blacksmith shop and how I always thought my sons would take it over.

John pauses.

JOHN

I think your ideas might just work out.

SAM

What do you mean by might just work out?

JOHN

Well, we're already 50/50 partners and that's worked out well. You said you will build me and my wife a house to our liking so my wife can move to the county. That means we'll be able to tear down the house and expand the shop.

SAM

So, what is there to work out?

JOHN

Well, you've never dealt with my wife, she's the one you have to satisfy.

SAM

So, we have a deal.

John reaches out his hand and Sam shakes it.

JOHN
I guess so.

Sam is still shaking John's hand.

SAM
What do you mean you guess so?

John releases Sam's hand.

JOHN
Like I said, now you have to satisfy my wife. She was talking all night about ideas for the house. I couldn't get to sleep with her talking.

Sam has a confident look on his face.

SAM
I'm sure we can make her happy.

JOHN
I would not be too sure.

EXT. JOHN'S NEW HOUSE - DAY

The foundation is done, and the first floor has a few walls. John, Iris, Sam and two other men are standing on the first floor. You can see Iris talking and walking around pointing as she gives direction on what she wants in the house. Sam looks at John and John shrugs his shoulders. Iris continues to walk around and point.

JOHN
Iris, these men know how to build a house. You told them what you want, let them build it.

IRIS
I just want to make sure they put the bathroom in the back of the house and the kitchen on the side. And three chimneys. We will need three chimneys.

One on the men is making notes on a large sheet of paper.
Sam leans over towards John.

SAM

Three chimneys?

JOHN

Yes, one for the fireplace, one for the
kitchen stove and one for a water
heating stove next to the bathroom so
she can have hot water for the bathtub.

Sam scratches his head.

INT. IRISH'S HOUSE - NIGHT

Irish is sitting at the table when Sam walks in.

IRISH

What are you doing here?

SAM

Most of my stuff is still here.

IRISH

I thought you had a bed at the farm.

SAM

I do, one with ropes and a stuffed
mattress.

IRISH

So, why aren't you over there?

SAM

I just came from William's.

IRISH

How's the courting going?

SAM

I don't know. They won't let me be
alone with Mary. We go out on the porch
and sit down, and William or his wife
ROSE come out and sit with us. If it's
Rose, she wants to talk to Mary about
needle point and dresses and if it's

William, he wants to talk to me about farming. We can't seem to have a conversation to get to know each other. I don't understand.

IRISH

Haven't you courted a girl before?

Sam gives Irish a long look.

SAM

Where I come from, we do things a little differently.

IRISH

Well keep at it, you'll get there.

SAM

You make it sound like a task. Like splitting firewood.

Irish smiles.

IRISHD

Well, isn't it?

Sam smiles.

INT. SAM'S FARMHOUSE - DAY

Sam is showing Rose, William and Mary the insides of the house walking from room to room.

SAM

This is the living room.

ROSE

Living room.

SAM

Where you sit.

Rose, William and Mary look around.

ROSE

But there's no where to sit.

SAM

Yes. I know. I ordered furniture from Chicago, it should be arriving soon.

Everyone awkwardly stands there looking around.

ROSE

William says you now have two horses.

SAM

I do. They're in the barn. Would you like to see the barn?

WILLIAM

Ok.

SAM

Follow me.

Sam turns and walks towards the back of the house. Mary motions for her parents to stay.

EXT. SAM'S FARMHOUSE REAR - DAY

Sam exits the house leaving the door open. Mary follows and catches up. Sam and Mary are walking side by side. Sam points to the barn.

SAM

As you can see the barn is rather large with a large hay loft.

MARY

And why would I care about a hay loft?

SAM

I was talking to ...

Sam turns slightly and notices that William and Rose are not following them. Sam stops and Mary stops also.

SAM

Your Father and mother. Where are they?

MARY

I had them stay in the house. You were going to show me your horses?

SAM

Ok.

Sam and Mary continue into the barn.

INT. SAM'S FARM BARN - DAY

Sam and Mary enter. Mary walks up to the stall and begins petting a horse.

SAM

I have to tell you, I really don't understand how courting works.

MARY

I'll say.

SAM

What do you mean?

MARY

We've been courting for fourteen weeks and even my mother is concerned.

SAM

Concerned about what?

MARY

Well, you have not tried to hold my hand or even kiss me.

SAM

Kiss you?

MARY

Yes, kiss me. I'm not fifteen anymore. I have been courted and kissed.

SAM

You've been kissed by a boy?

MARY

Well, he was twenty-two years old, so he wasn't a boy.

SAM

How can I do anything when your parents
are with us every moment.

Sam moves closer to Mary from behind.

MARY

They're not here now.

Mary turns and Sam leans in and kisses her. Mary wraps her arms around Sam's neck to pull him closer. Sam wraps his arms around Mary. After a moment Mary's legs begin to quiver and Sam holds her up. Sam stops kissing her and looks into her eyes. Mary regains her balance and Sam steps back.

SAM

Did that boy kiss you like that?

Mary tries to gather her composure.

WILLIAM (O.C)

Mary, we should be going.

EXT. SAM'S FARM BARN - DAY

Rose and William come walking up as Sam and Mary walk out of the barn. Mary walks up to Rose and they both begin walking across the yard together. Sam and William follow them walking side by side.

ROSE

Mary, you're looking quite flush. I
think you're getting too much sun.

Mary turns her head and looks at Sam.

WILLIAM

You've done quite well for yourself the
past couple of years. I wouldn't have
divided the farmland thou.

SAM

Well, I'm not a farmer I'm a
businessman.

WILLIAM

Yes, but you never know what the future will bring. With that school opening, I expect more people will want land in this area.

EXT. COUNTRY ROAD - DAY

Sam is driving a wagon down a road. Sam stops and looks into a field where construction on the first MIT building is going on. Sam sits there a minute then slaps the reins and the wagon lurches forward.

EXT. TOOL BUSINESS - DAY

There is a sign on the front of the building that reads "Boston Tool Company". John is standing next to a wagon that pulls away as Sam rides up.

JOHN

Morning Sam.

SAM

Morning.

Sam gets off his horse and ties it up then walks towards John.

SAM

Delivery?

JOHN

Yes. That wagon is going to the post office with catalog orders. That's their second trip this morning.

SAM

I told you that placing our tools in that catalog was a good idea.

Sam points to the house being torn down.

SAM

We'll have the new area of the shop done in no time.

JOHN

Yes, about the new area.

SAM

What about it?

JOHN

Well, I have an idea.

SAM

Why do I get the idea you want more machines?

John and Sam both begin to laugh.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is standing on the dock waiting for Irish. It's getting late. Sam sees a boat rowing up the river and yells out to the man rowing the boat.

SAM (LOUDY)

Have you seen Irish?

MAN ROWING BOAT (LOUDY)

Not since this morning.

EXT. RIVER'S EDGE SMALL DOCK - DAY

Sam is standing on the dock. The Fish Buyer walks out onto the dock.

FISH BUYER

I can't wait any longer. I'm finished with the rest of the fishermen and have to get back to the market.

SAM

Ok.

The Fish Buyer walks off the dock. Sam turns and walks off the dock also.

EXT. IRISH'S CABIN - NIGHT

Sam pulls the wagon up to the door, gets off the wagon and goes inside.

SAM (O.C)

Irish?

Sam comes walking back out and closes the door. Sam looks around the side of the cabin. The baskets and nets are not there. Sam climbs back on the wagon and drives the wagon out of the yard.

Sam slaps the reins, and the horse begins to gallop.

EXT. SAM'S FARM BARN - DAY

The sun has set but there is still light in the sky. Sam comes riding a horse out of the barn carrying a lantern.

Sam rides through the yard and onto the road.

EXT. IRISH'S CABIN - DAY

The sun has just started to rise. Sam comes riding into the yard. The door to the cabin is open. There is light coming from the cabin. William is standing in the doorway. Sam rides up and gets off his horse. Sam ties the horse to a porch post and sits down in a chair. William walks up.

WILLIAM

Did you find him?

SAM

No. Not him or his boat. I've been up and down the river to every house and out along the bay knocking on every door along the way. A few of the fishermen saw him this morning.

WILLIAM

I spend most of the night down on the dock. This morning when fishermen started rowing out, I asked everyone of them to keep an eye out.

SAM

How did you find out?

WILLIAM

Everyone knows. As you were going from house to house, others started looking for him. One of the fishermen came to my farm after dark and told us Irish had not come back last night.

SAM

I have to go back out looking.

WILLIAM

Come to my house and getting something to eat and we'll both go back out.

Sam looks at William with worry on his face.

EXT. RIVERS EDGE - DAY

Sam and William ride along the river's edge looking up and down. A rider on the other side of the river is searching also. The rider waves to Sam and Sam waves back.

INT. CHURCH - DAY

The Preacher is at the podium.

PREACH (IRISH ACCENT)

To all of you who feel the loss of Mathew Walsh, most of you knew him as Irish. Feel comfort in the thoughts he expressed to me not to long ago. He felt he had lived a good life not bringing harm to anyone and being as helpful as he could be to others. I know I'm going to miss seeing him here in church.

Mary is sitting next to Sam holding his hand. John and Iris are seated behind Sam.

EXT. CHURCH FRONT - DAY

As Sam exits with Mary following him there is a long line of people waiting to express their condolences. Sam begins walking down the line of people shaking hands and being hugged.

EXT. CHURCH YARD - DAY

Everyone is beginning to leave. Sam is standing with Mary, Rose and William when the Preacher walks up.

SAM

Son, can I talk to you.

William motions to Rose and Mary

WILLIAM

Come, let's go. Sam, come to our home when you are done here.

William, Rose and Mary walk away.

PREACHER

Sam, Mathew told me he thought of you as a son.

SAM

Thank you.

The preacher reaches in his jacket and pulls a folded letter from his pocket. He hands the letter to Sam. Sam takes the letter.

PREACHER

Mathew came to me not too long ago and asked me to write a will for him.

SAM

Write a will?

PREACHER

It seems Mathew could read but he never learned to write. Mathew lost contact with his relatives in Ireland many years ago. And with no wife or children, Mathew chose to leave his property and possessions to you. If you need anything son, call on me.

SAM

Thank you.

Sam places the letter in his jacket pocket.

EXT. IRISH'S CABIN - DAY

Sam is sitting in a chair on the porch. John comes riding in the yard. John rides up to the porch and gets off his horse. John ties the horse to a porch post, walks onto the porch and sits down next to Sam.

JOHN

I stopped by the farm, and you were not there, so I thought I would try here. How you doing?

SAM

I'm doing Ok. I was just thinking that I never knew his birthday or how old he was. I said something to William and William said his sister Mary, if she was still alive would have been seventy-two and he thinks Irish was a few years older than Mary.

JOHN

Seventy-two. He did live a long life.

SAM

You think?

JOHN

I've lived here my whole life and to make it to seventy is something to achieve.

John looks around.

JOHN

Do you need any help with moving anything over to your farm?

Sam looks around.

SAM

No. I moved most of my things some time ago and Irish didn't have much.

John stands up.

JOHN

Well, if you need anything just stop by the house. Oh, Iris would like you to come to dinner. She's over there cooking up a storm on her new stove.

SAM

So, she's finally happy with the house.

JOHN

She better be. I had to burn the Boston Catalog to stop her from ordering more things.

Sam smiles.

SAM

You tell her thank you, but Mary wants me to come over for dinner tonight. I'll see you at the shop tomorrow.

JOHN

Ok then.

John walks off the porch, climbs on his horse. John tips his hat before riding away.

EXT. COUNTRY ROAD - DAY

Sam is riding his horse down the road. Sam is older and now has a mustache. Sam stops his horse and climbs off. Sam leads his horse into the field. The first MIT building is completed, and the school has students. Work as begun on a second building. William Rogers is standing in front of the building talking to two gentlemen. William Rogers sees Sam and walks over.

WILLIAM ROGERS

Can I help you.

Sam just looks at William Rogers for a moment.

WILLIAM ROGERS

Do I know you?

SAM

We met. Several years ago, in this field right here.

WILLIAM ROGERS

I'm sorry, I don't recall.

Sam reaches out his hand and William Rogers shakes it.

SAM

Sam, Sam Barnes.

WILLIAM ROGERS

Any relation to the Barnes' of Boston?

SAM

I don't think so.

WILLIAM ROGERS

Are you the Sam Barnes who owns the Boston Tool Company?

SAM

Yes, my partner and I own it.

WILLIAM ROGERS

I must say I am quite impressed with the progress you and your partner have made over the years with your factory. I stopped by there several years ago on my way out here when it was just a Blacksmith shop. I remember the blacksmith used a simple machine to lift my wagon so he could tighten the wheel nuts.

SAM

Yes, a jack. I designed it.

WILLIAM ROGERS

I remember thinking how simple the device was and how it fit the need perfectly.

SAM

Thank you.

Sam points to the building.

SAM

I have to say, you've made a lot of progress over the past couple of years also.

Sam pauses as William Rogers turns to look at the building.

SAM

I'm sure there will be a lot of remarkable achievements by students here at this school in the future.

William Rogers turns back toward Sam.

WILLIAM ROGERS

I could not agree more. Are you a futurist Mr. Barnes?

SAM

I futurist?

WILLIAM ROGERS

Yes, someone who can look past the current condition to see what lies ahead.

Sam smiles.

SAM

I guess I am. Good day sir.

WILLIAM ROGERS

Good day to you sir.

Sam climbs on to his horse and rides away.

INT. TOOL BUSINESS OFFICE - DAY

Sam is sitting at a desk in though. John walks in and sits down.

JOHN

Have you gotten the invoices ready for today's deliveries?

Sam does not respond.

JOHN (LOUDLY)

Sam?

Sam turns and looks at John.

JOHN

Invoices? Today's deliveries?

Sam looks at his desk, picks up some papers and hands them to John.

JOHN

You Ok.

SAM

Ya, why?

JOHN

You seem to have other things on your mind. How's the Wife and Son?

SAM

They're good. She's getting ready to have the second baby and he's out running us both.

JOHN

So, what's got you thinking.

SAM

Something someone said this morning. Don't worry about it.

John takes the papers and leaves the office. Sam goes back into thought.

INT. SAM'S FARMHOUSE - NIGHT

Sam is sitting at a desk writing a letter. Mary is reading a book to their son WILLIAM (Will). Sam crumples the letter and throws it into the fire. Sam pulls another piece of paper out of the drawer and begins writing again. A minutes later Sam crumples the paper and throws it into the fire.

MARY

Who are you writing a letter to?

Sam stops.

SAM

I don't know.

MARY

What do you mean?

Sam shrugs.

SAM

I don't know.

Sam reaches into the drawer and there is no more paper left. Sam spins around in his chair.

SAM

I guess I'm not writing any letters because I'm out of writing paper.

Will walks up to Sam. Sam picks Will up and places Will in his lap. Mary struggles to get up and walks over to Sam. Sam places his hand on Mary's stomach for a moment. Mary walks out of the room. Sam looks at Will.

SAM

There is so much I want to tell you but, at the same time, I'm afraid to tell you for fear of what could happen. What I can tell you is that you are going to see some remarkable things in your lifetime. Things that only I have seen.

Will slides off Sam's lap and walks over to a toy and picks it up. Sam smiles as he watches his son play.

EXT. SAM'S FARMHOUSE - NIGHT

You can see quite a few people in the house through the windows.

INT. SAM'S FARMHOUSE LIVING ROOM - NIGHT

Sam is sitting talking to John in the living room. John looks around the room.

JOHN

If your wife keeps it up, she'll fill this house with furniture like my wife has.

SAM

I thought you burned the catalogs?

JOHN

I think she had some hidden.

John and Sam laugh. Will is sitting on the floor hammering on a foot stool making quite a racket. Sam looks over at Will.

SAM

Will, Will.

Will stops hammering.

SAM

What do you have there Son?

Will holds up a small wooden hammer.

SAM

Where did you get that hammer?

Will points with the hammer at John. John is smiling.

JOHN

I gave it to him.

SAM

You gave him a hammer? Couldn't you have given him something a little quieter?

JOHN

The boy's old enough to start learning blacksmithing.

Sam looks over at Will and smiles then back at John.

SAM

Thank you for coming to my birthday party. I told Mary I didn't want a party, but she said she wanted to celebrate something now that the second baby is here, and she can get out of bed.

JOHN

It's our pleasure. Anything to get Iris out of the house.

SAM

How's she doing?

JOHN

Some days are good, and some days are not so good. We're both getting old.

SAM

Nonsense. Anything you need you just ask.

EXT. SAM'S FARMHOUSE - NIGHT

Sam and Mary are standing on the porch waving to the last guests as they leave.

INT. SAM'S FARMHOUSE - NIGHT

Sam and Mary come walking in. Mary sits down on the couch and slumps back. Sam sits in a chair.

MARY

I am so tired.

SAM

I think you over did it today.

Mary sits up and looks at Sam with a surprised expression.

SAM

What?

MARY

I never gave you your present.

Mary gets up and leaves the room then returns carrying a wrapped present. Mary hands the present to Sam and sits back down on the couch. Sam looks at the present.

MARY

Open it.

Sam unwraps the present. It's a finely crafted leather folder with the initials "SB" embossed in a circle on the folder flat.

SAM

It's beautiful.

MARY

Look inside.

Sam opens the folder and pulls out fine writing paper with "Samual Barnes" printed on the top of the pages.

SAM

Writing paper?

MARY

Yes, don't you remember? A few months ago, you were trying to write some letters and kept throwing them in the fire. You ran out of paper. Now, whoever you write will know the minute they open the letter, who it's from.

SAM

Thank you.

Sam stares at the header.

EXT. TOOL BUSINESS - DAY

Sam rides up to the front of the tool business with Will sitting in front of him on the horse. John is talking to two workers as Sam rides up. John sees Sam coming and ends his conversation. Sam walks up and pulls Will off the horse.

JOHN

Willy my boy.

WILL
Uncle John.

John stands Will on the ground and takes Will's hand.

JOHN
Come with me young man, I have
something for you to work on.

Sam smiles as John and Will walk away.

INT. TOOL BUSINESS OFFICE - DAY

Sam walks into the office and sits at his desk. THOMAS comes walking over to Sam's desk and Sam can tell he is upset.

THOMAS
Sam, we have a problem.

SAM
Has someone broken their arm on the
production floor?

Thomas gets a surprised look on his face.

THOMAS
No.

SAM
Well then, we don't have a problem.
What's the issue?

THOMAS
We're falling behind on orders.
Jorgensen Wagons just sent us a new
order and we haven't fulfilled the last
one. You shifted priority to catalog
orders, and we can't keep up with the
Jorgensen's orders.

SAM
Just relax. I talked to Jorgensen last
week. They can't keep up with their own
orders so we're not falling behind. You
really need to calm down. John has new

machinery being delivered any day now.
He believes these new machines will
reduce production time on several
tools, so we'll catch up.

Thomas goes back to his desk. Sam gets up and walks to the office window and looks down to the floor. Sam sees John showing Will how to bend metal in a vice. Sam smiles.

INT. TRAIN - DAY

Sam is older and riding in a train with Will who is now in his late twenties. Will is sleeping. Sam nudges Will with his elbow and Will wakes up.

WILL
Where are we?

Will stretches and yawns.

SAM
We're in Ohio.

WILL
We were in Ohio Yesterday. Actually
Columbus.

Will smiles.

WILL
And it was quite the town.

SAM
Yes, you were out quite late last
night.

WILL
I asked you to come to a show with me
after dinner and you preferred to go to
the hotel.

The CONDUCTOR comes walking by.

WILL
Excuse me, when will we be getting in?

CONDUCTOR

Where are you heading?

SAM

Dayton.

CONDUCTOR

We'll be getting into Springfield in about thirty minutes and then you can catch the train to Dayton.

SAM

Thank you.

WILL

Great, another train.

SAM

Son, you're missing the view.

Sam points out the window.

SAM

Look at this open countryside.

Will looks out the window for a second and then leans his head over to go to sleep.

Sam shakes his head upon seeing Will going back to sleep.

EXT. CITY STREET - DAY

A carriage pulls up in front of a store. Sam and Will get out.

Will looks up at the sign above the window.

WILL

Wright Cycle Exchange?

SAM

Yes.

Sam and Will walk in.

INT. WRIGHT CYCLE CO SHOP AREA - DAY

Sam is talking to Orville and Wilbur while Will wonders around the small shop looking at machinery. Orville and Wilbur are showing Sam drawings and models on a desk. Sam shakes Orville and Wilbur hands.

EXT. CITY SIDEWALK - DAY

Sam and Will are walking down the sidewalk.

WILL

So, where are we going?

SAM

Back home.

WILL (RAISED VOICE)

That's it. You brought us all the way out here to a bicycle shop?

SAM

Yes.

WILL (RAISED VOICE)

So, we spent days on a train so you could buy two bicycles that you could have bought back in Boston?

SAM

That's not all. I'm thinking about investing in the company.

WILL (RAISED VOICE)

You mean you want to give money to a couple of guys who think they can build a flying machine?

SAM

Yes.

WILL

Father, I thought you were a little crazy when you drug me down to New Jersey so you could meet Mr. Edison and invest in his company. But this, this is really crazy.

SAM

Will, since John passed, you have been doing a great job running the production area of the business, but you have got to start looking to the future.

WILL

Is that why you kicked me out of the house to live in that little cabin?

SAM

I lived in that cabin for several years. I told you about Irish taking be in.

WILL

You did father, but I had more room in my bedroom at home then I do in that cabin.

SAM

You should be grateful. When I lived there with Irish there was no indoor plumbing.

WILL

Thank goodness for that.

Sam and Will smile. Sam puts his arm around Will.

SAM

Now, lets find us some lunch before we head back to Boston.

Will shakes his head as they walk down the sidewalk.

INT. SAM'S FARMHOUSE KITCHEN - DAY

Sam and Mary are siting at the table eating breakfast. Will walks in.

WILL

Morning.

SAM

Morning.

MARY

Morning. Would you like some breakfast?

WILL

No, I fought the mice for some bread this morning.

MARY

Mice?

WILL

Yes, that old cabin has so many holes the mice get in.

SAM

I'm surprised you spend the night there.

MARY

Why do you say that?

SAM

Because he is either sleeping in the office at the factory or somewhere in Boston.

MARY

Will, you really need to settle down like your sister.

WILL

I would if you gave me a house like Grandpa Will's place with farmland.

SAM

Now what would you do with a farm? Her husband knows more about farming than you or I could ever learn.

WILL

I guess you're right, but I'd take that house over that cabin any time. Did you see the school is spending more of your money to build a new building?

SAM

I was there for the ground-breaking. Of course, you're spending more than them expanding the factory.

WILL

Well father, you stop making deals to sell more tools and I'll stop adding to the factory.

Will smiles.

WILL

See you at the factory.

Will walks out of the kitchen.

MARY

Can you talk to him about settling down?

WILL

I have and he doesn't seem to want to.

MARY

That's because you have him working so hard at the factory.

WILL

Me? It was his idea to put in more machinery. If he would put that ambition into finding a wife, he would be settled down in no time. Maybe he needs someone like Irish and your father to work on it.

Mary and Sam smile as Mary gets up from the table.

INT. CANVAS TENT - DAY

Will turns up a lantern sitting on a table and the light in the tent brightens. Sam is asleep in a cot, his hair is gray, and Will is older. Will reaches over and shakes Sam.

WILL

Father, you awake?

Sam stirs and rolls over.

SAM
What time is it?

Will pulls out his pocket watch and opens it.

WILL
It's 5:30. I've already been out, and they think this is the day. You better get moving.

Will pours coffee into a cup.

WILL
I brought you some coffee.

Sam sits up and slides his legs off the cot into the sand under the tent. Will makes his way out of the tent.

EXT. OPEN FIELD - DAY

Will steps out of the canvas tent and looks around. The sun is just coming up on the ocean and there is a slight breeze.

EXT. OPEN FIELD - DAY

Sam and Will are standing with a few more men. One has a camera. You can hear a motor start in the background.

WILL
I still think they're crazy.

You can hear the motor rev up and the sound gets louder. From the right of their view the Wright Flyer comes racing past them. They watch as the Wright Flyer takes off and flies into the air. Everyone starts to cheer.

WILL
They did it, can you believe it? They did it.

All the men including Will run off to chase the Wright Flyer except Sam. Sam stands there alone with a light smile on his face.

SAM

I knew they would.

INT. TRAIN - DAY

Sam and Will are sitting on the train in opposite seats. The leather folder that Mary gave Sam is sitting on the seat next to Sam and Sam is writing a letter.

WILL

I still can believe two bicycle makers from Ohio have become the first to build and fly a motorized airplane.

Sam does not respond.

WILL

You don't seem very excited.

Sam stops writing.

SAM

I am. We witnessed history yesterday. It's a remarkable thing.

Sam goes back to writing.

WILL

I still don't know how they're going to make any money with a flying machine.

Sam smiles as he writes.

WILL

You've been writing letters since we got on the train. Who are you writing?

Sam keeps writing.

SAM

I do not know.

WILL

Don't tell me you have another one of your crazy ideas again.

Sam looks at will and Smiles.

INT. SAM'S FARMHOUSE LIVING ROOM - DAY

Mary is sitting in a chair reading. Sam is sitting at a desk writing a letter. On the desk is the leather folder. It's open with several envelopes sticking out. On the top one you can read "Open April 1976".

INT. SAM'S FARMHOUSE KITCHEN - DAY

It's several years later. Mary is cleaning the kitchen when Will walks in. Mary's hair is gray.

WILL

Mother.

MARY

Will, where have you been?

WILL

Well, running the factory takes most of my time.

MARY

Your Wife and Children were here earlier to see your father. Your boys are growing so fast. You need to spend all the time you can with them.

WILL

I try Mother. We just got back from a trip to Washington DC.

MARY

Your Wife told me.

WILL

How's he doing?

MARY

He's weak. The doctor says his heart is losing strength. Go up and see him.

Will walks over and kisses Mary on the cheek and leaves the room.

INT. SAM'S FARMHOUSE BEDROOM - DAY

Sam is sitting in bed reading a paper. There is a thin book laying on the bed next to him. On the cover is printed M.I.T. Will walks in.

WILL

Father.

SAM

Will, how are you, how's the Wife and Kids?

WILL

Mother said they were here to see you earlier.

Sam puts his hand to his chin and thinks. Will pulls a chair up next to the bed and sits.

SAM

You're right, now I remember. The boys are getting big.

WILL

Yes, they are.

SAM

Did you buy the stocks I told you to buy?

WILL

I did. They're locked in the safe at the factory with all the other stocks and important papers. I still don't know why you wanted me to buy General Motors and Ford stock. Ford will some day buy General Motors, Henry Ford is a genius at manufacturing.

SAM

Don't be too sure.

Will sees the MIT book. Will points to the book.

WILL

What's that?

Sam looks at the book and places his hand on it.

SAM

They want to build a new building at the school, and they are looking for donations.

WILL

I never understood why you give money to that school. We never went there.

SAM

No, you didn't. But maybe your son's will. You have to look to the future.

Sam's face lights up.

SAM

Where's your mother?

WILL

She was in the kitchen when I came in.

Sam turns his head and listens.

SAM

I have something for you. Something very important. Open the bottom draw of the dresser underneath everything.

Will gets up, walks to the dresser and opens the bottom drawer. Will moves things around.

WILL

I don't see anything.

SAM

Pull the draw out.

Will pulls the drawer out and it fall to the floor. Will can see something inside the space where the drawer was. Will reaches in and pulls out the leather folder with "SB" embossed on it. The folder is covered in dust. Will blows the dust off.

WILL
It's your folder.

SAM
Put the drawer back and bring it here.

Will puts the folder on the dresser and slides the drawer back in place.

Will picks up the folder and walks back to the bed. Will sits down in the chair.

Will reaches the folder out to hand it to Sam. Sam holds his hand up.

SAM
That's for you.

Will pulls the folder back.

SAM
You must listen carefully. What you hold in your hands is the future. Never show that folder to anyone. Never tell anyone about it and find a safe place to hide it.

Sam gestures to the folder. Will opens the folder and pulls out a stack of envelopes. Written on the first envelope you can read "Open July 1910".

WILL
1910, that's next year. What are these?

SAM
You must trust me and do exactly what the letters tell you to do.

Will fans out the letters and sees "Open April 1976"

WILL
One of these is dated 1976.

Will thinks for a moment.

WILL

This is crazy, I'll have to live to be 106 years old to open this letter and there's more past that.

SAM

I know.

WILL

So, what do I do with these?

SAM

While you are still alive, open each letter when it says to do so on the envelope. Trust me son.

WILL

What do you want me to do (pause)

Will looks into Sam's eyes. Sam is smiling.

SAM

Like I am doing. Pass it down to the person you trust the most. Someone with strong morals.

Sam reaches out his hand and Will takes it.

INT. HOSPITAL ROOM - DAY 2019

Weird sounds are heard, and they begin to dissolve into normal hospital sounds as Sam's hearing clears. Weird images are seen, and they begin to dissolve into normal images as Sam's vision clears. Sam begins to come to and is laying on his side in a hospital bed. Sam is disoriented and tries to sit up. A doctor approaches Sam.

DOCTOR

Easy.

Sam gives the doctor a strange look. Sam tries to speak.

SAM

Where (pause) where am I?

DOCTOR

You're in the hospital. You were brought in a few days ago. You received a concussion when a piece of equipment exploded in a lab at MIT. Do you remember what happened?

SAM

No.

Sam rolls onto his back and grabs his shoulder in pain.

DOCTOR

You suffered a pretty good blow to your shoulder when you fell.

Sam straightens his body in the bed.

DOCTOR

You're lucky that's all the injuries you received. They found you several feet away from the equipment. They think you were thrown when the equipment exploded.

Sam places his hand on his forehead.

SAM

I'm thirsty, can I get something to drink?

DOCTOR

Sure, I'll send a nurse in.

The doctor leaves the room. Sam looks out the window and sees the city.

INT. HOSPITAL ROOM - DAY

Sam's Mother and Father walk in.

Sam sees them come walking in.

SAM'S MOTHER

How are you feeling?

Sam's Mother and Father approach his bed.

SAM

I think I'm doing Ok.

Sam's father pulls two chairs over close to the bed and Sam's Mother and Father sit down.

SAM'S FATHER

What did the doctor say?

SAM

He was in this morning. He said my shoulder should be fine, no broken bones.

SAM'S MOTHER

Everything else is Ok?

SAM

I think so. But all my senses seem affected. They all seem to come and go. Right now, I have no sense of taste.

SAM'S FATHER

Do you remember what happened?

SAM

I've been lying here thinking about it. I remember dropping a screw driver into the equipment and I could not reach it. That's all I can remember.

Sam notices that his father is holding an old leather folder. Sam motions with his head.

SAM

What do you have there?

Sam's Father holds up the leather folder and looks at Sam's Mother then back at Sam. Sam's Father puts the leather folder in his lap.

SAM'S FATHER

This folder has been handed down for several generations through the family. It belonged to a great, great, great Grandfather of ours back in the 1800s.

This Grandfather was a little eccentric and passed down instruction that each person who received the folder should not tell anyone about the folder except the person they were handing it down to. This Grandfather, before he died, wrote a number of letters and dated them into the future with instruction that each letter should only be opened on the date that was written on the outside. You're Grandfather, my father was the last one to open a letter back in 1976. It was about that time your grandfather suffered a kind of mental breakdown. He sold his half of the company to his brother, my uncle, and disappeared for a few weeks. When my father came back the money was all gone, and he had to get a job working in an auto plant.

SAM

You never told me any of this. Grandpa always seemed fine to me. Where did he get the money to buy the lake house on all that property?

Sam's Father looks at Sam's Mother and Sam's Mother shakes her head yes.

SAM'S FATHER

Well, from the time he returned until the early 80s your grandfather really didn't have any money. After he returned, we had to move into a very small house that he rented. It wasn't until your grandmother pass away two years ago that I found out your Grandfather had invested all the money from his part of the company into Apple and Microsoft before they really got off the ground. In fact, the way the contracts were written, only a few people knew he was a silent investor.

SAM

So why are you telling me this now?

SAM'S FATHER

When your Grandfather gave me the folder and told me about the letters, he told me he had opened one in 1976. I thought the whole thing sounded a little crazy.

SAM

How many letters were there?

SAM'S FATHER

I don't know.

SAM

What about the letter Grandpa opened, what did it say?

SAM'S FATHER

I don't know. When he gave me the folder, I asked him, but he refused to tell me. All he would say was he burned the letter after reading it and that if I was to open the last letter, that I should follow any instructions without question.

Sam's father opens the leather folder and pulls out a very old and yellowed envelope. He turns it over and it reads "Open August 31th, 2019"

SAM

You didn't open it?

SAM'S FATHER

We were away on vacation and when we returned you were hurt in the lab, so I haven't gotten around to it. It's the last letter and I wanted to share it with you.

Sam's Father peals the flap of the envelope open and pulls out a letter and another envelope. Sam's Father reads the letter.

You can see the letter as he reads. It's written in black ink.

SAM'S FATHER

"To who ever is reading this letter.
Please apply the correct postage and
mail the enclosed envelope immediately
then burn this letter." That's odd.

Sam's Father turns the enclosed envelope over and reads the address.

SAM'S FATHER

Oh, Me God.

Sam's Mother can see the address and covers her mouth.

SAM'S MOTHER

I can't believe it.

Sam's Father hands the envelope to Sam. Sam looks at the address.

SAM

Ya, right. Good one. Did the guys in
the lab put you up to this?

Sam holds the envelope up for his parents to see. The envelope is addressed to "Sam Barnes 112 Maseeh Hall MIT Cambridge, MA 02139"

Sam looks at his parents. His Father and Mother have frozen stares on their faces. Sam looks back at the envelope. Sam opens the envelope and pulls out another envelope.

On the envelope you can read the first line "Open at 6:00am September 14, 2019" The second line reads "Your life may depend on it"

SAM

It's an envelope that's dated the day
of the accident.

Sam opens the second envelope and pulls out a letter.

SAM'S FATHER

What does it say?

SAM

"Do not go into the lab today, your
life may depend on it" "Burn this
letter and these envelopes after
reading". It's signed Sam Barnes.

Fade out white: